NUMBER UTTERANCE	CODE	LINKS								
1 Hie Elisa, its Andy	D	LITTICS								
2 Hi Andy	D	1								
3 so sorry I missed Ghaarith	D	-								
4 I was delayed	D	3								
5 is he still there?	D	3	4							
6 Dear Andy happy birthday!	D	3	·							
7 Elisa ?	D									
8 Hi Elisa	D	7								
9 Hi, sorry for the late arrival.	D	7	8							
10 I had to re-install skype and it was taking a while.	D	7	8	9						
11 The direct address for the new/ re-looked at idea is http://xxx.html	D	7	O	3						
12 no problem	D	9	10							
13 I will have a look [at the new idea]	D	11	10							
14 While I [look at the new idea], won't you perhaps start to summarise your thinking here?	D	11	12							
15 I took what you said into consideration.	S	11	14							
16 I went back to my original concept.	S R	11	14	15						
			14	15 15	16					
17 I scaled the original concept smaller.	S	11		15	16					
18 I started to incorporate 'wrapping' as part of the [new] idea.	S	11	14							
19 It also has elements from the other concept, namely the tensile structure.	S	11	14							
20 The tensile structure defines the performance space.	S	19	4.0							
21 I am looking under Hub (Play- Dance theatre) page, right?	D	11	13	•						
22 No, it is under the tab "Crit"	D	11	13	21						
23 I see.	D	11	13	22						
24 I will look there now	D	11	13	22						
25 Hub 3?	D	11								
26 yes	D	11	26							
27 no sorry, the very last one at the bottom	D	11	22	26						
28 ok	D	11	27							
29 I see a plan.	D	13	27							
30 Do you have a section too?	D	13								
31 above the plan	D	29	30							
32 will look now	D	31								
33 the boat shape is at the top of the page	D	22	24							
34 The section has people on it.	D	30	32							
35 I like the section.	D	30	32	33						
36 yes, thats the one	D	30	31	34						
37 Would you say that the plan "speaks the same language" as the section?	Bs	29	30	32	35					
38 in a way, it almost does	Bs	29	30	37						
39 except that the plan is more dynamic in its layout whereas the sectional elevation has more vertical and horizontal planes	Bs	29	30	37	38					
40 expressed.	Bs	39								
41 I am sending you a skype add on invite	D	10								
42 if you see it, please accept	D	41								
43 lets try it	D	41	42							
44 okay	D	41	42	43						
45 Don't you think it is perhaps the other way round?	D	37	39							
46 Your plan is quite dynamic	Bs	29	37	39						
47 and you section rather static	Bs	30	32	37	39					
48 symmetrical, quite "classical"?	Bs	38								
49 The octagon, what informed that geometry?	F									
50 Yes, but that was a structural decision I made.	S	39	45	47	48					
51 To help in support of a roof for the changing area in the back.	Be	50	13	.,	10					
52 However though, if you look at the next page, I am also trying to add dynamism to the changing space	Be	37	39	47	48	50				
53 by removing it from a pure box into a dynamic shape that also derives from the stage shape.	S	39	47	48	52	50				
54 I meant your plan is static, and your section dynamic!!!	S	29	30	32	37	39	45	46	47	48
55 I will look now	D	52	30	32	31	33	73	70	7/	70
56 You had something in that earlier model	D	32								
56 You had something in that earlier model 57 the octagon was influenced by having a dynamic stage shape.	Bs	40	E2	E2						
57 the octagon was influenced by having a dynamic stage snape. 58 I was avoiding having a regular box shape	S	49 40	52 52	53 53	57					
	_	49 40			57 57	EO				
59 a regular box shape would seem static in favour of a "moving" stage 60 I understand your thinking, makes sense	Be S	49 40	52 57	53 58	57 59	58				
oo i uliucistaliu your tiliikilig, iliakes selise	3	49	3/	30	23					

61 but perhaps the plan wants to be slightly more freed up	Be	29	54	60								
62 It often helps if you can achieve a plan-section relationship	Be	29	30	35	37	45	54	61				
63 That is, some "architectural language" correlation between the plan and section	Be	29	30	35	37	45	62					
64 Okay	D	37	61	62	63							
65 can you please also check the third page?	D											
66 If you may have some tips on that one too	D	65										
67 Okay	D	65	66									
68 In the meantime, perhaps think about the position of the wi fi tower	F	65	67									
69 What influenced your thinking there?	D	68										
70 The third page shows the plan	D	65	67									
71 and wi fi tower in the centre	F	65	68	69	70							
72 separating 2 zones	F	68	69	70	71							
73 stage and back stage?	Be	69	72									
74 I wanted to use it as a sort of "backdrop" for the performances.	Be	68	69									
75 Where music etc is controlled from	Be	68	69	74								
76 as well as using it to separate changing and performance spaces	Be	68	69	74								
77 yes, stage and back stage.	Be	68	69	72	73	76						
78 It makes sense	Be	68	69	74	75	76	77					
79 However, must it be in the centre?	S	68	69	71								
80 I want you to try something.	D											
81 look at your plan and pretend it is a section	D	29	35	80								
82 what do you see?	D	80	81	00								
83 that was the structural decision that influenced me to position it in the centre	F	50	51	68	79							
84 I wanted to use [the wifi tower] as a roofing support	Be	50	51	68	79	83						
85 okay	D	84	31	00	75	05						
86 I see the ship which is extended at the bottom	Bs	33	80	81	82							
87 aaah!	Bs	82	86	01	02							
88 see@ the ship is still there ;)	Bs	33	86									
89 I see also a more solid (backstage) part, and a more open (front) part	Bs	72	73	76	77	80	81	82				
90 almost flaring out open towards the front	Bs	72 82	75 89	70	//	80	01	02				
91 Also try this:	DS D	80	09									
92 Look at the relationship between the floorplane and the roofplane	Б											
93 Must [the floor- and roofplane] be identical, and absolutely correspond?	r	91 91	02									
	r		92									
94 They must not necessarily be identical or correspond.	5	92	93	0.4								
95 The roof plane could be different. 96 The roof place could just define the actual performance space itself as opposed to the entire floor plane	S	92	93	94	٥٦							
	Be S	92	93	94	95							
97 I really like the section	5	35	27	63	62	04	07					
98 It would be great if the section could now guide your thinking about the plan	F	35	37	62	63	81	97					
99 Also always show the environment around the hub	F	00										
100 like you did previously (but without the additional buildings)	F	99	400									
101 where people would sit, stand, pass by	5	99	100	101								
102 okay	υ -	99	100	101								
103 perhaps a tree or two	F _	99	100	101								
104 you can make assumptions about the possible context	F	99	100	101	103							
105 You are on the right track	D											
106 Thank you	D -											
107 but the plan is not there yet	F	35	98									
108 okay	D	107										
109 I will work on the plan.	Be	35	98	107								
110 I will attempt to get the plan section relation.	Be	35	37	62	63	81	97	107	109			
111 I did not really understand what that meant	D	35	37	62	63	81	97	107	109			
112 Does it make more sense now?	D	110	111			_	_	_				
113 Plan-section relationship does help to integrate the design	S	35	37	62	63	81	97	107	109	110	111	
114 Yes it does, thank you so much. It has been extremely helpful.	S	35	37	62	63	81	97	107	109	110	111	112
115 And try building a quick model to explore the form	D											
116 Remember, you don't need a watertight indoor space, like we discussed the other day.	D	115										
117 Okay. Thank you.	D	115	116									