3 so sorry I missed Ghaarith
4 I was delayed
5 is he still there?
6 Dear Andy happy birthday
7 Elisa?
7 Elisa ?
8 Hi Elisa
10 I had to re-install skype and it was taking a while.
11 The direct address for the new/re-looked at idea is http://xxx.htm
12 no problem
3 I will have a look [at the new idea]
14 While $\mid$ [look at the new idea], won't you perhaps start to summarise your thinking here?
15 I took what you said into consideration
6 I went back to my original concept.
7 I scaled the original concept smaller
18 I started to incorporate 'wrapping' as part of the [new] idea.
19 It also has elements from the other concept, namely the tensile structure
20 The tensile structure defines the performance space.
21 I am looking under Hub (Play- Dance theatre) page, right?
22 No, it is under the tab "Crit"
23 I see.
24 I will look there now
25 Hub 3?
25 Hub
26 yes
26 yes
27 no sorry, the very last one at the bottom
28 ok
29 I see a plan.
30 Do you have a section too?
31 above the plan
32 will look now
33 the boat shape is at the top of the page
34 The section has people on it.
$35 I$ like the section.
6 yes, thats the on
37 Would you say that the plan "speaks the same language" as the section?
38 in a way, it almost does
39 except that the plan is more dynamic in its layout whereas the sectional elevation has more vertical and horizontal planes 0 expressed.
41 I am sending you a skype add on invite
42 if you see it, please accept
43 lets try it
44 okay
45 Don't you think it is perhaps the other way round
46 Your plan is quite dynamic
47 and you section rather static.
48 symmetrical, quite "classical"?
49 The octagon, what informed that geometry?
5 Yes , but that was a structural decision I made.
1 To bur in surea the back
52 However though, if you look at the next page, I am also trying to add dynamism to the changing space
53 by removing it from a pure box into a dynamic shape that also derives from the stage shape.
54 I meant your plan is static, and your section dynamic!!!
5 I will look now
56 You had something in that earlier model
57 the octagon was influerced by hic stage shap
58 I was avoiding having a regular box shap
59 a regular box shape would seem static in favour of a "moving" stage
60 I understand your thinking, makes sense
64 Okay
65 can you please also check the third page?
66 If you may have some tips on that one too
67 Okay
68 In the meantime, perhaps think about the position of the wifi tower
69 What influenced your thinking there?
The third page shows the plan
70 The third page shows the plan
72 separating 2 zones
72 separating 2 zones
74 I wanted to use it as a sort of "backdrop" for the performances.
75 Where music etc is controlled from
75 Where music etc is controlled from
76 as well as using it to separate changing and performance spaces
77 yes, stage and back stage.
77 yes, stage and bat
78 It makes sense
79 However, must it be in the centre?
80 I want you to try some thin
80 I want you to try something.
81 look at your plan and pretend it is a section
82 what do you see?
83 that was the structural decision that influenced me to position it in the centre
84 I wanted to use [the wifi tower] as a roofing support
85 okay
ship which is extended at the bottom
87 aaah!
88 see@ the ship is still there ;)
89 I see also a more solid (backstage) part, and a more open (front) part
90 almost flaring out open towards the front...
91 Also try this:
92 Look at the relationship between the floorplane and the roofplane
9 Look at the relationship between the floorplane and the roofplane
94 They must not necessarily be identical or correspond.
95 The roof plane could be different.
96 The roof place could just define the actual performance space itself as opposed to the entire floor plane
97 I really like the section
98 It would be great if the section could now guide your thinking about the plan
99 Also always show the environment around the hub
100 like you did previously (but without the additional buildings)
101 where people would sit, stand, pass by...
102 okay
103 perhaps a tree or two
104 you can make assumptions about the possible contex
104 you can make assumptions
105 You are on the right track
106 Thank you
107 but the plan is not there yet
108 okay
109 I will work on the plan.
110 I will attempt to get the plan section relation.
110 I will attempt to get the plan section relation.
111 I did not really understand what that meant
112 Does it make more sense now?
113 Plan-section relationship does help to integrate the design...
114 Yes it does, thank you so much. It has been extremely helpful.
114 Yes it does, thank you so much. It has been extrem
116 Remember, you don't need a watertight indoor space, like we discussed the other day.
116 Remember, you 117 Okay Thank you.
nt you to try something.
at your plan and pretend
do you see?

| 29 | 54 | 60 |  |  |  |  |  |  |  |  |
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| 35 | 37 | 62 | 63 | 81 | 97 | 107 | 109 |  |  |  |
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