

### **Skype 1 – Andy & Elisa:**

1. **Andy:** Hi Elisa, its Andy.
2. **Elisa:** Hi Andy
3. **Elisa:** so sorry I missed Ghaarith
4. **Elisa:** I was delayed
5. **Elisa:** is he still there?
6. **Elisa:** Dear Andy, happy birthday!
7. **Andy:** Elisa ?
8. **Elisa:** Hi Andy
9. **Andy:** Hi, sorry for the late arrival.
10. **Andy:** I had to re-install skype and it was taking a while.
11. **Andy:** The direct address for the new/ re-looked at idea is <http://xxx.html>
12. **Elisa:** no problem
13. **Elisa:** I will have a look [at the new idea]
14. **Elisa:** While I [look at the new idea], won't you perhaps start to summarise your thinking here?
15. **Andy:** I took what you said into consideration.
16. **Andy:** I went back to my original concept.
17. **Andy:** I scaled the original concept smaller.
18. **Andy:** I started to incorporate 'wrapping' as part of the [new] idea.
19. **Andy:** It also has elements from the other concept, namely the tensile structure.
20. **Andy:** The tensile structure defines the performance space.
21. **Elisa:** I am looking under Hub (Play- Dance theatre) page, right?
22. **Andy:** No, it is under the tab "Crit"
23. **Elisa:** I see.
24. **Elisa:** I will look there now
25. **Elisa:** Hub 3?
26. **Andy:** yes
27. **Andy:** no sorry, the very last one at the bottom
28. **Elisa:** ok
29. **Elisa:** I see a plan.
30. **Elisa:** Do you have a section too?
31. **Andy:** above the plan
32. **Elisa:** will look now
33. **Elisa:** the boat shape is at the top of the page
34. **Elisa:** The section has people on it.
35. **Elisa:** I like the section.
36. **Andy:** yes, thats the one
37. **Elisa:** Would you say that the plan "speaks the same language" as the section?
38. **Andy:** in a way, it almost does
39. **Andy:** except that the plan is more dynamic in its layout whereas the sectional elevation has more vertical and horizontal planes
40. **Andy:** expressed.
41. **Elisa:** I am sending you a skype add on invite
42. **Elisa:** if you see it, please accept
43. **Elisa:** lets try it
44. **Elisa:** okay
45. **Elisa:** Don't you think it is perhaps the other way round?
46. **Elisa:** Your plan is quite dynamic
47. **Elisa:** and you section rather static...
48. **Elisa:** symmetrical, quite "classical"?
49. **Elisa:** The octagon, what informed that geometry?
50. **Andy:** Yes, but that was a structural decision I made.

- 51. Andy:** To help in support of a roof for the changing area in the back.
- 52. Andy:** However though, if you look at the next page, I am also trying to add dynamism to the changing space
- 53. Andy:** by removing it from a pure box into a dynamic shape that also derives from the stage shape.
- 54. Elisa:** I meant your plan is static, and your section dynamic!!!
- 55. Elisa:** I will look now
- 56. Elisa:** You had something in that earlier model
- 57. Andy:** the octagon was influenced by having a dynamic stage shape.
- 58. Andy:** I was avoiding having a regular box shape
- 59. Andy:** a regular box shape would seem static in favour of a "moving" stage
- 60. Elisa:** I understand your thinking, makes sense
- 61. Elisa:** but perhaps the plan wants to be slightly more freed up
- 62. Elisa:** It often helps if you can achieve a plan-section relationship
- 63. Elisa:** That is, some "architectural language" correlation between the plan and section
- 64. Andy:** Okay.
- 65. Andy:** can you please also check the third page?
- 66. Andy:** If you may have some tips on that one too
- 67. Elisa:** Okay.
- 68. Elisa:** In the meantime, perhaps think about the position of the wi fi tower
- 69. Elisa:** What influenced your thinking there?
- 70. Elisa:** The third page shows the plan
- 71. Elisa:** and wi fi tower in the centre
- 72. Elisa:** separating 2 zones
- 73. Elisa:** stage and back stage?
- 74. Andy:** I wanted to use it as a sort of "backdrop" for the performances.
- 75. Andy:** Where music etc is controlled from
- 76. Andy:** as well as using it to separate changing and performance spaces
- 77. Andy:** yes, stage and back stage.
- 78. Elisa:** It makes sense
- 79. Elisa:** However, must it be in the centre?
- 80. Elisa:** I want you to try something.
- 81. Elisa:** look at your plan and pretend it is a section
- 82. Elisa:** what do you see?
- 83. Andy:** that was the structural decision that influenced me to position it in the centre
- 84. Andy:** I wanted to use [the wifi tower] as a roofing support
- 85. Andy:** okay
- 86. Andy:** I see the ship which is extended at the bottom
- 87. Elisa:** aaah!
- 88. Elisa:** see@ the ship is still there ;)
- 89. Elisa:** I see also a more solid (backstage) part, and a more open (front) part
- 90. Elisa:** almost flaring out open towards the front...
- 91. Andy:** Also try this:
- 92. Elisa:** Look at the relationship between the floorplane and the roofplane
- 93. Elisa:** Must [the floor- and roofplane] be identical, and absolutely correspond?
- 94. Andy:** They must not necessarily be identical or correspond.
- 95. Andy:** The roof plane could be different.
- 96. Andy:** The roof place could just define the actual performance space itself as opposed to the entire floor plane
- 97. Elisa:** I really like the section
- 98. Elisa:** It would be great if the section could now guide your thinking about the plan
- 99. Elisa:** Also always show the environment around the hub

- 100. Elisa:** like you did previously (but without the additional buildings)
- 101. Elisa:** where people would sit, stand, pass by...
- 102. Andy:** okay
- 103. Elisa:** perhaps a tree or two
- 104. Elisa:** you can make assumptions about the possible context
- 105. Elisa:** You are on the right track
- 106. Andy:** Thank you
- 107. Elisa:** but the plan is not there yet
- 108. Andy:** okay.
- 109. Andy:** I will work on the plan.
- 110. Andy:** I will attempt to get the plan section relation.
- 111. Andy:** I did not really understand what that meant
- 112. Elisa:** Does it make more sense now?
- 113. Elisa:** Plan-section relationship does help to integrate the design...
- 114. Andy:** Yes it does, thank you so much. It has been extremely helpful.
- 115. Elisa:** And try building a quick model to explore the form
- 116. Elisa:** Remember, you don't need a watertight indoor space, like we discussed the other day.
- 117. Andy:** Okay. Thank you.