	NUMBER	UTTERANCE	CODE	LINKS
S	1	This is an overview of how we see co-housing	F	
S	2	We see this in different scales	F	
S	3	For example, when looking down there to that unit	Be	2 1
S	4	they can, for example, live together with a number of people and share kitchen and living room, for example	Be	3 1
S	5	Different units can form a group that shares different things	F	4 2 1
S	6	for example, a leisure room, an ironing room, it can be anything	Be	5 1
S	7	Then these can be combined together into a tower	F	5 2 1
S	8	who share, for example, the entry, mail boxes, and so forth	Be	7 5 2 1
S	9	Then we would combine them per two or three towers	F	7 2 1
S	10	which then would have the parking area in common	S	9 1
S	11	also a polyvalent space and so	Be	9 1
S	12	which can be reached through connections between the towers	F	11
S	13	and then finally all the towers in the area	F	9 7 2 1
S	14	which then you have a collective garden	Be	13 1
B	15	Do you also have different types of towers?	S	13 9 7
S	16	Yes, last week, we had two different types of towers, but not this week	S	15
S	17	but that may still change	S	16
S	18	These briefly summarise the types of last week	D	16 15
S	19	So, we had worked with different units which were comined into a duplex	S	5 18
S	20	and there was a common space for those different units	S	19 6 5
S	21	The problem started when one had to go to that unit,	Bs	20 19
S	22	one always needed to pass through the common spaces as well	Bs	21 20
S	23	therefore, we thought that it might be interesting to provide a private access as well to that space	Be	22 21 20 19
S	24	and, on the other hand, also an entrance to a common area	Be	23 22 21 20
S	25	That was last week, this is then from this week	S	18 16
S	26	We have two areas for circulation	S	25
S	27	and we connect those each time to the different units	S	26 21 5
S	28	so you see that there are two entrances	Bs	27 26 24 23 22 21
S	29	there is an entrance via this circulation area	Bs	28 27 26 23 21
S	30	and on the other side, there is a direct link from this unit to that unit	Bs	28 27 26 24 22 21
S	31	we have made sure that each unit has two orientations	S	28 26 24 23
S	32	also flexibility was considered important	F	
S	33	so we provided different unit types as well	S	32 19 5
S	34	there are studio's, duplex apartments,...	S	33 19 5
S	35	but we will show this later on a more detailed scheme	D	34 33
S	36	Also, the common area is two storeys high and contains a void	S	20 19
S	37	It is still the case that a living group forms a kind of duplex	Bs	36 20 19 5
B	38	So, what do you see happening in that blue hatched area?	S	37 20 6 5
S	39	It depends a bit on the inhabitants	S	38 6
S	40	in any case, we would always include a terrace	S	39 38 20 6 5
S	41	so that they have an area outside	Bs	40 6
S	42	on the other hand, there can be a leisure room	S	39 38 20 6 5
S	43	with a pool table, fitness machine	Bs	42 6
S	44	or a large table, a kitchenette, laundry room, ... that is not yet fixed	Bs	42 39 38 6
S	45	for now, it is mainly a principle	S	39 38 37 36 20 6 5
B	46	Does it also affect the interior of the house?	Bs	45 39 38
S	47	Yes, actually it does	Be	46
B	48	By taking things out of there, so that the living units can be organised differently?	Bs	47 46 39 38
S	49	Yes, it is true that you could slide open the entire wall	S	48 47 46
S	50	so that you could enlarge your space with the common room	Bs	49 48 46 20 6 5
S	51	resulting in a much greater sense of space	Bs	50 49
S	52	and in a room with no real treshold	Bs	51 50 49
B	53	I know somebody who used to live in a former social housing area at the end of the street	S	
B	54	and he became crazy of having to pass through all those front gardens every time	Bs	53
B	55	and say hi to everyone	Bs	53 54
B	56	That is funny, actually	Be	55 54 53
B	57	and the question could be as follows:	Be	56
B	58	should the common area be an entrance area?	Be	57 56 52 50 46 38 30 24 20 5
S	59	Yes, that is what we try to say	Be	58 57
S	60	it is not the entrance	S	58 52 46 39 38 30 24 20 5
S	61	because we always have an extra entrance directly from the staircase hall	S	29 23
S	62	Yes, those red lines are actually the entrances directly from the circulation area	S	61 29 23
S	63	There is a choice	Bs	61 58 57 31 30 29 28 26 24 23
S	64	we would give the option to those units	Bs	63 31 5
S	65	but it is not necessary	Bs	64
B	66	I find it regrettable that you	Bs	
B	67	as I had remarked also last week	Bs	66
B	68	that it is possible to have a front door and back door like any house on the ground level	Bs	67
B	69	but I find it regrettable that they are so close together in this case	Bs	68
B	70	I had hoped that you would have reached something using that duplex principle	Be	69 37 36 31 30 29 24 23 19
B	71	that, when you enter the duplex,	Be	70 63 62 39 37
B	72	you enter a private area	Be	71 70 39
B	73	and when you enter on the ground level	Be	70 58 39
B	74	you enter, for example, a common area	Be	71 70 58 39 38
B	75	I find it a pity that both entrances are right next to each other, in this case	Bs	74 72 69 28
B	76	additionally providing this hall with an extra door to that common area	Bs	75 74 69 68 62 61 28
S	77	Yes	Be	76
B	78	Take the section that you showed before	D	
B	79	It was on that section, right?	D	78
B	80	Normally, with those duplexes, there are stairs and an elevator that stops every three floors	Be	79 78 70 37 22 21 20 19
B	81	So, you should be saying: I have an extra opportunity here	Bs	70
S	82	The problem was, actually, that we did not want to have only duplex apartments	F	74 73 72 71 70 37 34 33 32 20 19
S	83	because this is less accessible for elderly men and others	Be	82 80 70 23 22 21
B	84	That would still be possible, e	Be	83 82
B	85	It can be a reason to use for guiding your design	Be	84 83 82 75 74 73 72 71 70 69 68 67 66
B	86	now you always have the same condition	Bs	31 30 29 28 27 26
B	87	The solution of the connection is so literally now	Bs	86 31 30 29 28 27 26
B	88	It is almost an electrical circuit	Bs	87 86 31 30 29 28 27 26
B	89	You just place an extra disc at the entrance space	S	88 87 86 76 75 69 68 67 66 62 61 60 31 30 29 28 27 26
B	90	and, as a result, I am not in the collective area when I am at my apartment door	Bs	89 86 72 71 62 61 60 31 30 29 28 27 26
B	91	I find it not architectural enough	Be	89 88 87 86
S	92	This is only your solution, your hall with two lines to your apartments	S	89 87 86 62 61 60 59
B	93	and you just draw an extra line that closes it	S	92 89 61 60 59
B	94	and how is this made? Frosted glass?	Be	93 62
B	95	That border between that entrance area and the blue area, it is now marked in black	D	94 93 78
S	96	Yes, that could be	Be	94
B	97	Because it could be a quality if you can get some daylight via that void into something that would otherwise be dark	Be	95 94 36
B	98	I also find the impact of stairs, fire escape route and elevator in the facade too big	Bs	26
B	99	in comparison to that little apartment in the corner	Bs	98
B	100	yes	Bs	99 98
S	101	Does that mean that this little apartment in the corner is almost as small	Be	99
B	102	that it almost has to go to the common area?	Be	99 51 50 49 39 38
B	103	No, we also wanted to include studios,	F	102 101 35 34 33 32
S	104	diverse typologies	F	103 34 33 32
S	105	real small ones and real bigger ones	S	104 103 101 34 33 32
S	106	it can still be a duplex apartment	S	105 104 103 101 33
B	107	Yes but I would exclude it then,	Be	106
B	108	if I had a duplex, I can leave out that entrance space	Be	107 106 92 89 70
B	109	because I already have a private entrance to the duplex above or below	S	74 73 72 71 62 29 28
B	110	If you simply have a party in that blue square	Bs	39 38 37 36
B	111	and you have to drag drink carts via the elevator	Bs	110 80

Spk	#	Utterance	Spk												
B	112	you always have to go through your apartment?	Bs	111	110										
S	113	No, we have provided direct entrance doors in all cases	S	112	111	110	92	62	61	60	59	58	31	30	29
S	114	This is also necessary for fire security reasons	Be	113											
B	115	38 m²	S	105	104	103	101								
S	116	Yes, for this studio	S	115	105	104	103	101							
B	117	But you don't have a duplex, do you?	Be	116	115	106	105	104	103	101					
S	118	No	S	117											
S	119	Not this one, but the one in yellow is a duplex	S	118	117	106									
B	120	38 m² is not much é	Bs	115											
B	121	washing cabin, toilet, kitchenette, ...	Be	120	115										
S	122	Yes	Be	121	120	115									
B	123	Have you tried to fill this in?	Be	121	120	116									
S	124	Yes, look!	S	123	121	120									
S	125	O yes, we have also made sure that pipelines and similar elements can always pass through that core shaft...	S	124	123	121									
B	126	Oh you just sleep in your living room	Bs	124	123	121									
S	127	Yes it is like a student room	Be	126	124	123									
B	128	and no outside area, he can not get out?	Bs	126	124	123	121								
S	129	Yes, he can	Be	128	124	123									
B	130	Do you have something like Amelinckx terraces that are hung by the apartments?	Be	129	128										
S	131	Yes we thought to create contrasts	S	130											
S	132	by enlarging the space that lies underneath	S	131											
S	133	so that the floor above has a terrace	S	132	131	130									
S	134	as a result, we are not just building a huge block	Bs	133	132	131	130	7							
S	135	but the form is 'created', so to speak	Bs	134	131										
B	136	Have you revised your fire regulations	R												
B	137	Because you have to go to your escape route via the lift shaft	Bs	136	26										
B	138	is that okay?	Be	137	136										
S	139	Yes	S	138	137	136									
B	140	I mean, you create a passing area with two doors	Bs	137	89	29	23								
B	141	because, otherwise, that door to the hall is not necessary	Bs	140	62	29	23								
B	142	Normally, a fire door is meant to enclose a fire in the elevator shaft when one is escaping to the stair case hall	Be	137	136										
B	143	so I find it strange that one has to go through a passing area	Be	142	137	136									
B	144	I think that one has to be able to enter the staircase hall directly from one's own entrance room	Bs	143	142	140	137	136							
S	145	Yes we can put a door there	S	144	140	137									
B	146	No I think that there has to be a door between your passing area and your staircase hall	Be	145	144	142									
B	147	Those elevators, do they have to be spread?	Bs	98	80	26									
B	148	I understand that the staircase has to	Bs	147	98	80	26								
B	149	You need two staircases in a high-rise building	R	148	136	26									
B	150	you have looked for that?	R	148											
S	151	Yes, for fire safety reasons	R	150	149	147	136	26							
B	152	Yes, but not your elevators é	Bs	151	149	148	147								
S	153	Yes, but we have done that for the private entrance	Be	152	147	92	80	62	61	29	26	23			
S	154	so you don't have to go through the common area	Be	153	62	61	58	29	26	23	22	21			
B	155	O yes	Be	154	153	58	26	23	22	21					
B	156	The more reason you have to make entrances on a specific floor	S	154	153	109	108	107	80	70					
B	157	But what is interesting, is that it does not matter when simply entering into the common area on the right	S	156											
B	158	but you do not enter into the common area left	S	157											
B	159	No, I think that this also includes a chance to guide your design	Bs	158	157	156	107	85	70						
B	160	Now, the common area is always isolated	Bs	159	158	157									
B	161	It seems less disturbing to me when one enters on the top level and goes to his apartment	S	160	159	157									
B	162	but then, you have to opt for those duplexes	S	156	109	108	70								
S	163	But then, how can those who are living in one floor only be linked to the common area?	Bs	162	156	83	82								
B	164	They can, but they have to go through the void in the duplex	Bs	163	85	84									
S	165	Yes, so that not everyone looks directly at them	Be	164	163										
B	166	Yes they do, but not on everything	Bs	165	164	163									
B	167	Yes, but the one person looks more towards the entrance area and the other...	Bs	166	165										
F	168	Ah, well, what is an entrance area?	F	167	58										
B	169	When speaking about a kicker table or something similar	Be	168	167	43	42	6							
B	170	So that it does not have to be a small little hallway	Be	169	168	58	39	38	45	6					
B	171	Wat is that, an entrance?	F	170	169	168									
S	172	Yes, but we precisely did not want that one had to go via that common...	F	164	163	161	154	153	22	21					
B	173	Yes, yes, but what does that do for the complete picture?	Be	172											
B	174	considering that your common area is spread over two building floors	F	70	37	36									
B	175	It should give the option to create a different atmosphere on the top floor with that void space	Be	70	51	45	39	38	37						
B	176	making it a different kind of community than that large area	Be	175											
S	177	Yes	Be	176	175	174	173								
B	178	I now have the impression that you have a lot of infrastructure for little floor area	Bs	120	115	102	101	100	99	98					
B	179	Too much circulation space?	Bs	178	98										
S	180	Yes	Bs	179	178	98									
B	181	The whole package around those elevators	S	180	179	178	98								
B	182	you can't help those two staircases, because that is required	R	181	151	150	149	148	26						
B	183	You can immediately get the chance to develop a new kind of plan on the upper and the lower side	Bs	176	175	108	70								
B	184	So that you don't have a mirrored floor plan and so that you can lose the passing area near the elevator shaft	Bs	183	176	175	108								
B	185	and the elevator itself of course, only the staircase remains	Bs	184	152	147									
B	186	because it is a very dominating element at the moment in your facade é	Bs	98											
S	187	Yes, that is true	Bs	186	98										
B	188	The question rises whether or not you want this, because an elevator in the facade area, that is not so evident	Be	186	98										
B	189	Is it really that you can view the outside behind glass?	S	188	186	98									
B	190	So that you can view the outside when going up or down?	Bs	189											
B	191	Because that is the only reason for placing an elevator against the facade é	Bs	190	189	188									
S	192	I think that it would be nice if you can look outside when waiting for the elevator	Be	190	189	188									
B	193	Yes yes, but that does not say anything about the elevator shaft é	Bs	192	186	181	98								
S	194	No no, indeed	Bs	193	192										
B	195	Because, well, in a tower, the facades are supposed to be the most interesting elements	Be	188	186	98									
B	196	Is it feasible to stretch the floor plan?	S												
S	197	We had tried it in the concept of last week	S	196											
S	198	instead of including two building floors, as we do now,	S	70	37	36									
S	199	we use duplex apartments and we include four building floors	S	198	196										
S	200	but it gave to many problems	Bs	199											
S	201	for instance, on the level where there is no common area	S	200	199										
S	202	it would result in a problematic dark space for one of the units in the middle	Bs	201	200	97									
B	203	No, with stretching I mean:	Be	196											
B	204	Can the floor plan be widened or lenghtened?	Be	203	196										
B	205	Or do you have very high measurements already?	Bs	204											
B	206	For example, those 116 m²?	S												
S	207	How deep is that? 9 meters?	S	206	205										
B	208	And the outside measure of your tower?	S	207	205										
S	209	Nearly 20 by 20 m	S	208											
B	210	That is probably quite slender	Bs	209	208										
S	211	Yes, but last week we had superslender towers	Bs	210	209	208									
S	212	And when we saw it now, we found the towers to be quite big masses already	Bs	211	210	208									
S	213	I think that this is caused by our comparison to the design of last week, which was a lot too slender	Be	212	211	210	209								
B	214	I also regret that this collective outdoor space can not be two storeys high	Bs	41	40	38									
B	215	Take the section that you showed before again	D	78											
B	216	You only have some spaciality in that void space é	S	175	164	97	36								
S	217	Yes	S	216											
S	218	And there are outside areas connected,	S	216	214	41	40								
B	219	also for a deepened light entrance in the direction of that void space	Be	218	216	214	202	176	175	97	36				
B	220	Yes but maybe they should not always be on the same side	Be	218	216	41	40								
B	221	you can make variations	Be	220	135	131	32								
S	222	Yes, for now, this is the concept	S	221	220	219	218	135	131						
S	223	but it is not our aim to copy them right on top of each other	S	221	220	135	131								

	#	Utterance														
S	224	there are more possibilities of linking units together	S	223	221	135	131								
S	225	So that it is not always the same view in the building facade	Bs	224	223	220	195	186	135	131					
B	226	Is the staircase now showing outside the building as a separate volume?	Be	186	98										
S	227	No, because that staircase tower was a bit too present in our living tower	Bs	226	186	98									
S	228	Also concerning view, it limited the view	Bs	227	226										
S	229	Yes, for example, in that left example, it really is a minor point for those apartments that look straight towards the staircase tower	Bs	228	226										
S	230	and on the right, it is not really a problem	Bs	229	228	226									
S	231	because it is connected right next to it	S	230	229	226									
S	232	but then there is more likely a problem of circulation	Bs	231	230	226									
S	233	because one is creating narrow and long hallways	Bs	232											
S	234	while we thought that it was more compact now	Bs	232	210	213	27	26	25						
B	235	You find it interesting that it is a composed tower	S	225	224	223	222	221	220	135	134	131	7		
B	236	that you can create slenderness more easily	Be	235	234	212	211	210							
B	237	But indeed, it is not a must	Be	236	235										
B	238	For example, the double entrance to that blue area, that is not possible any more in that case	Bs	156	109	108	107	76	75	74	73	72	71	70	
B	239	or you have to create a trunklike connection with your staircase and elevator tower	S	238	233	232									
B	240	If you want to access that lower blue area on two floors	Be	239	238	156	109	108	107	76	75	74	73	72	71	70
B	241	so, it means that you have to include more of those hallways	Bs	239	233	232									
S	242	Yes	Bs	241											
B	243	Yes, that is your escape route	F	226											
B	244	but maybe it does not have to be so big	F	227	226										
B	245	Yes, that was my problem last week	Bs	244	243										
B	246	that it is a seriously sized building	Bs	245	244	243	227	226							
B	247	additionally, you had those two staircases, so…	R	245	243										
B	248	Yes but indeed via those escape stairs,	R	243	226										
B	249	I don't know, do they have to be inside?	R	248	243	227	226								
B	250	I think that it can now be used more in that section with those duplexes	Be	248	199	107	80	74	73	72	71	70			
B	251	so, if you want to go down from one of the apartments or something	Bs	250	164										
B	252	it becomes a circulation stair and not only an escape stair	Be	251	250	249	248	243	164						
B	253	Take your floor plan again	D												
B	254	No, but I am more concerned about the visualisation of the facade	Be	225	195	188	186	98							
B	255	an elevator in the facade, does that make sense?	Be	254	195	193	192	191	190	189	188	187	186		
S	256	No	Be	255											
B	257	And do you see a movement coming in your floor plan	Bs	135	131										
B	258	the moment when you put it in 3D?	Bs	135											
B	259	You showed something earlier	D	131											
B	260	So you begin to move things over here, right?	S	258	257	132									
S	261	Yes	S	260											
B	262	So I ask myself the question: what does this movement mean?	Bs	261	260	257	135	131							
S	263	Of those terraces that we create or?	Bs	262	133	132	131								
B	264	No here	Bs	263	132										
B	265	They are not terraces é,	Bs	264	263	133									
B	266	they are volumes é	Bs	265	263	133	132								
B	267	If this is just a room,	S	266	260	257	132								
B	268	what does that mean?	Bs	267	262	257	132								
S	269	The reason is actually that we want the unit on top to have an outside area	Be	268	262	133									
S	270	and it can be interesting to enlarge the room	Be	269	268	262	132	131							
B	271	So, how will you steer this?	Be	270	269	134	133	131							
B	272	Is it done randomly?	Be	271	135	131									
B	273	So we just look at the location where this units wants a terrace	S	272	271	270	269	268	263	262	133				
S	274	and where can the floor underneath be changed so that it gives a terrace	S	273	272	271	132								
S	275	And so we have started to…	S	274	273	260									
B	276	Do you find it necessary to crumble the image of that tower?	Bs	268	262	135	134	131							
S	277	We liked it because it became more dynamic	Bs	276	135	134	131								
S	278	and so they are not such flat…	Bs	277	276	134									
B	279	like the towers of Amelinckx	Bs	130											
B	280	Yes, it is the same with an indentation	Bs	279	278	134	130								
B	281	The way in which your common terrace dents in,	S	280	133	41	40								
B	282	it is not hanging there either é	S	281	280	279									
B	283	Then you could have the same treatment for the rest of your exterior spaces	F	282	281	280									
B	284	It is not like they will have a better seat é,	Bs	283	281										
B	285	in terms of shelter	Bs	284											
B	286	No but I like that kind of treatment	Be	280	278	277	276	272	271	270	269	262	135	134	133	132	131
B	287	but I wonder, can't you do it a lot more explicit?	S	286	283	280	135	134	133	132	131				
B	288	So that the floor plan determines the form and the look of that tower	S	287	286	272	271	270	269	135	134	133	132	131	
B	289	In that case it would be literally "try to get past the elevator shaft" é	Bs	288	287	286	262	195	186	188	186				
B	290	I can see a rational reason in that	Bs	289	288	272	271	270	269	135	134	133	132	131	
B	291	but there, in that little corner…	Bs	120	115	101	99								
B	292	Yes, one such room	Bs	291	120	101	99								
B	293	That would then define the expression of the tower	Bs	292	291	290	289	288	287	286	120	101	99		
B	294	and that would then be someone's bedroom	Bs	293	292	291	127	126	120	115	101	99			
B	295	You know what is standing in Antwerp,right,	Be												
B	296	the Silvertop towers by Jules Derover	Be												
B	297	You might also want to take a look at Surge & Bates	Be	295											
B	298	the fact that a few twists happen in a rather rational floor plan	S	297	290	288	287	286	135	131					
B	299	thereby generating more specific spaces in that building	Bs	298	297	288	287	286	132	133					
B	300	But I am mainly interested in what this results for the image of your tower	Bs	297	293	288	278	277	276	254	225	195	186	135	134
B	301	Maybe that is still an extruded volume	S	300	276	254	134								
B	302	but then you start to play out floor plan and esthetics of a tower against each other	Bs	300	299	298	290	289	288						
B	303	I think that that would be an interesting way of designing	Be	302	300	299	298	288							
B	304	more than start from the concept "we will generate here a strange form and then try to draw out a floor plan inside"	Be	303	302	135	134	133	132	131					
B	305	no we start now from the floor plan	F	303	302	298	288								
B	306	But also, when on the lower floor plan	Bs	305	274	73									
B	307	now you're literally facing blind walls at that void area	Bs	306	289	219	176	175	97	74	73	36			
B	308	If only you would have a terrace there in your apartment	F	307	306	305	289	288	273	176	175	133	131	97	
B	309	then that terrace would also provide daylight to that collective area	Be	308	307	273	219	97							
B	310	I don't think that it is defendable to provide an outside area in the form of little terraces	Be	279	278	277	275	274	273	135	134	133	132	131	130
B	311	where you will put your garbage can because it would otherwise smell too much in the kitchen	Be	310											
B	312	They are a kind of rest spaces	Be	311	310	130									
B	313	The other extreme example is the proposal by Le Corbusier for the apartment buildings	F	297	296	288									
B	314	They are L-shaped apartments	Be	313											
B	315	which are situated around a terrace	Be	314	310										
B	316	So the size of the module is 6 by 6	Be	314	313										
B	317	making an L-shape: 12 by 12	Be	316	314	313									
B	318	In between is an armpit-like terrace, measuring 6 by 6	S	317	316	315	314	313							
B	319	So, I think that you have a problem here with the dimensions of that tower	Bs	318	317	316	246	245	244	213	212	209	208	205	204
B	320	If you will make the outside area larger	F	273	214										
B	321	If a little terrace is hung there like a book shelf	F	310	282	130									
B	322	if you want to incorporate that as a quality	F	321	320										
B	323	then you will have to do something with the surface of that tower	S	322	300	302	288	278	277	276	254	225	195	186	135	134	131	98
B	324	I would try it é	D	323	322	305	304	302	289	288					
D	325	In that right drawing below in the middle	D	306	305	253									
B	326	I would try to make an outside area there	S	325	324	320	308	289	288						
S	327	There on the right of that void space, you mean?	D	326	325	320	308	307	306	305					
D	328	I would test it, whether it can be a terrace	Be	327	326	324	308	307	306	305					
B	329	and you probably don't want walls, but windows to your terrace	F	328	326	307									
B	330	so that your terrace can provide daylight to that space	Be	329	327	309	219								
B	331	and so that you can close it during the winter time, resulting in a kind of greenery	Be	329											
B	332	because, otherwise, it would only be usable a limited number of times, here in Belgium	Bs	331	330	329									
B	333	It is simply unusable	Bs	332											
B	334	unless when there is no wind and the sun is setting, or in similar circumstances	Bs	333	332	331									
B	335	And I also have problems with your duplex concept	Bs	288	175	174	70	36	19						

Sp	#	Text	Ref	Numbers
B	336	with the fact that it would not realise a turn	Bs	225 222 221 220 184 183
B	337	so that I would have more complex views	Be	336
B	338	So that I am not always living in an apartment that is oriented south-west or south-east	Be	337 225 222 221 220 184 183
B	339	but that I could make, by turning those duplexes underneath each other,	S	336 221
B	340	the lower floor of the duplex a different kind of apartment than the upper floor	Bs	339 338 337 336 335 305 221 176 175 104
B	341	For example, if that 120m², the blue one,	S	340 339 206
B	342	if they were oriented differently on top of each other	S	341 340 339 221 184 183
B	343	Or if I could get in that corner...	S	342 341 291
B	344	But no, your circulation	Bs	343 233 232 181 180 179 178
B	345	or perhaps you should also opt to put that circulation outside	S	344 249 248 227 226 178 18
B	346	That's where you should to balance your options,	Be	345 343 342 340 339 338 337 336 335 305 303 302 286 271 221 220
B	347	do I want a closed tower with no vertical trunk hanging next to it?	F	346 345 301 300 278 239 226 134
B	348	Or does that interfere with the wish to have apartments which have multiple views via a duplex	Be	347 346 340 339 338 337 336 335 235 221 135 131 70
B	349	In that case, I would try to interiorise the second escape stairs	S	348 347 346 345 344 249 248 252 244 243 226 185 149
B	350	That is, if it is possible,	Bs	349
B	351	if you say that we can suprimate that elevator here via this duplex using another solution	S	350 349 185 152 147
B	352	then I would check whether the staircase can't be interiorised	S	351 350 349 347 226
B	353	so that you either get exterior space, or a connection between two apartments	Bs	352 328 326
B	354	Also, you will not use those elevators and staircases on a daily basis	F	352 351 349 344 179 178
B	355	Now they have an equal value in the floor plan	S	354 305 182 149 26
B	356	whereas, in reality, you can treat the second one more negatively	S	355 354
B	357	because it is only a staircase for escaping	B	356 349 248
B	358	Can you show the section that you showed before again?	D	215 78
B	359	I have some issues with that strange beam	S	
B	360	That is not living on 'ground level'?	Bs	359
S	361	No	S	360
B	362	Then it seems to be a bad choice	Bs	361 360 359
B	363	or is it meant to have some collective function?	B	362 360 359 8
B	364	because then you would expect that there is some kind of transition,	Be	363
B	365	from supra- to semi-collective	Be	364 363
B	366	so that you have transition between the blue, the co-housing, and the apartments	S	365 364 38 5 4 3 1
B	367	do you also expect that there can be a transition in a certain location	Be	366 364
B	368	between the more collective part of the whole tower and ...	Be	367 366 365 364 8 7
B	369	And then I also wonder whether that should be ground level	Be	368 367 360
B	370	Why don't you have this variation	Be	369 221 131 104 32
B	371	that it is sometimes in the middle or sometimes on top ...	Be	370 369 367
S	372	Well, the thing with those polyvalent spaces was,	S	368 11
S	373	that we parked at the bottom at ground level, and that the entrance to the building	S	372 369 360 10
S	374	But last time, the entrance to the building was on our deck	S	373
S	375	But then there was too much wind	Bs	374
S	376	and now, we again wanted it ...	F	375 374
B	377	But you could also have both?	F	376 374 373
S	378	Come on, it is always "either this, either that"	S	377
B	379	As I said before with that duplex	S	378 162 70
B	380	you have the possibility to enter on two levels	S	379 378 109 108 74 73 72 71 70 68 31 23
B	381	you could have it like that as well é	S	380 379 378 377 376 373 369 74 73 72 71 70
B	382	you can go directly from your car to your circulation shaft,	Bs	381 373
B	383	but you can also go in another way from that ground level via that collective space	Bs	382 381 380 378 377 376 374 373 368 367 363 359 8
S	384	Yes, well, at the level of this deck, we actually saw a polyvalent space,	F	383 374 372 363 360 359 11
S	385	a day care unit or something else	S	384
S	386	which then has a relation with that deck	Be	385 384 374
S	387	Also, this deck is a lot less artificial than it was last week,	F	386 384 374
S	388	but we see it more like something green	F	387 384 374
S	389	and we also thought to let those polyvalent spaces return at the top of the tower	F	388 384 372 371 370 369
S	390	and like that, a connection can be made between the towers	F	389 9
B	391	so that these spaces can be used by the different towers	Be	390 389 384 372 12 11 10 9
S	392	and that will be visible later on in the 3D perspective	D	391 390 389 12 11 10 9
B	393	I think that you should look closely to your national regulations	R	151 150 136
B	394	escaping in a normal fashion through your parking area, that is not easy é	R	393 382 373 10
B	395	most often, those parking spaces are in a basement floor	Be	394 373
B	396	and in principle, the staircase can't go entirely to the basement floor	R	395 394 393 382 373
B	397	so a staircase needs to stop on the ground level,	F	396 394 393 373 360
B	398	a doorway to the basement stairs	F	397 396 395 394 393 382
B	399	so the question is, how will the fire fighters interpret this here with that elevated ground level?	Be	398 397 396 395 394 393 383 382 380 374 373
B	400	That's a term that is literally given: what is your evacuation level?	Be	399 394 393
B	401	Is your evacuation level then in that green area?	Be	400 394 393 358
B	402	Or is it below in that black area?	Be	401 400 358
B	403	So you see that escape routes are in-between parkings	S	400 394
B	404	I think that that is a problem	Bs	403 394 393
S	405	Yes, we will look that up	Bs	404 403 400 393
S	406	We have also considered how we could conceive the building structure	F	
S	407	a concrete skeleton structure	F	406
S	408	with the circulation shafts serving as braces for the wind forces	F	407 406 26
B	409	And that's it, we are all ready, we can go home	Bs	408 407 406
B	410	Come on, you are thinking so much about those duplexes and so forth	Bs	409 305 225 224 223 222 199 70 37 36 20 19 14 13 12 11 10 9 8 7 6 5 4 3 2 1
B	411	don't you expect a similar concept in this skeleton?	Bs	410 407
B	412	This is a bottle rack	S	411 408 407 406
B	413	and with some more effort you can force a duplex precisely in there	S	412 410 304 77
B	414	Isn't this more like a skeleton that is most often used for apartments or studio's split per floor level?	Bs	412 411 410 408 407 406
B	415	You would expect that there would be a relation between those things	Be	414 411 410
B	416	between your systemic solution for the construction and your aim in three-dimensionally shaping apartments	Be	415 411 410 408 407 406 305 235 225 224 223 222 135 131 70 19
B	417	You can already see it in the floor plan	D	416 415 305 289 288
B	418	That elevator shaft precisely fits into your structure	S	417 413 412 408 407 406 382 289 288 183
B	419	perhaps it should be there in a more accidental fashion	S	418 417 416 415 413 411 410
B	420	so that your floor plan has some more freedom	Bs	419 417 413 412 289 288
S	421	We have also used different placements for those elevator shafts	S	429 419 418 417 416 415 413 408 289 288
S	422	but eventually...	Bs	421
B	423	No, this is more about the sizes of things	S	422 421 414
B	424	Can't you imagine something with a grid that spans two floor levels	Be	423 414 216 214 198 174 36
B	425	and in which you can realise the duplex using wooden fill-in walls?	Be	424 414
B	426	Now it is litterally a bottle rack	S	423 418 413 412
B	427	Yes, what kind of freedom can be generated by simply filling something level by level?	Bs	420 419 418 417 416 413 305 304 235 224 221 32
B	428	And do you need columns in the facades?	S	302 300 254
B	429	For instance, those columns at the corners	S	428 343 291 99
B	430	Won't they disturb me when I want a panoramic view?	Bs	429 428 343 337
B	431	That is a touch with a finger, throwing them away,	S	429 428
B	432	but what impact does it have on those beams?	Bs	431
B	433	And at that moment, how dominating will those beams become in the facade?	B	432 431 302 300 254
B	434	Your typology might correspond to the structure	F	427 425 424 423 419 416 415 411 410 406
B	435	and that might then also say something about the facade	Be	434 433 430 429 428 302 300 288
B	436	It becomes interesting if you can relate all three of them to each other	Be	435 434 433 430 428 416 415 411 305 303 302 300 288 235 135 131
B	437	Yes, you have extremes:	Be	
B	438	If you say, I don't want columns there in the corner	Be	430 429 428 343 291 99 437
B	439	Then there could be a pendant	S	438 437
B	440	and instead of using the foundations for support	Be	439 438 437
B	441	it hangs from an enormous beam at the roof	S	440 439 437 433 432 431 430 429
B	442	that could be one possible typological solution	B	441 440 439 438 437 436
B	443	The other would be to include Vierendeel-girders	S	442 437
B	444	So that you have different bearing systems for each floor level,	S	443 442 437 436 435 434 416 415 411 406
B	445	The MAS provices an extreme example of this concept	Be	444 437
B	446	or the medium-rise buildings in Hoogstraten,	Be	445 444
B	447	where you clearly get floor levels that are completely glased	Be	446 444 437

	#	Utterance		Refs
B	448	and then there are also levels that are clearly closed	Be	447 446 444
B	449	Maybe I don't mind this column in the corner if those are rooms	Bs	438 436 435 434 430 429 416 415 411
B	450	but maybe I find this column in the corner disturbing	Be	449 438 435 432 430 428
B	451	If there is an exterior space, or a living room with a panoramic view	Be	450 449 436 434 430 417 416 415 305 302 289 288
B	452	And I just don't find this interesting for the option 'construction'	F	426 424 412 409 408 407 406
B	453	The only thing you have to do here, is to make a load reduction calculation, and there we are, we are ready	Bs	452 409 408 407 406
B	454	So there is not even a glimpse here of a collaboration between architecture and construction	Bs	453 352 436 435 434 415 411
B	455	We are sure about this, this is certainly possible	Bs	453 426 412 408 407 406
B	456	Even in terms of all those disks	S	408
B	457	indeed, they have to be fire-resistant and they have to provide lateral stability	R	456 408 142
B	458	but then I would at least consider what I need at minimum for that lateral stability?	R	457 456
B	459	Have you tried before to get those orthogonal directions out of your floor plan?	F	
S	460	No	S	459
B	461	Well, it is just a first kind of logic, but is it necessary?	Bs	459
S	462	No, but it is the most obvious thing to do for starting	Bs	461 459
B	463	Yes, but I would try it at least, maybe it leads to...	Bs	461 459
S	464	Won't it be difficult to find requirements for validating such a concept?	F	463 462 461 459
S	465	The advantage is that you already have a number of statements, so that you can check it against those	F	464
B	466	Also, it is not clear to me	Bs	
B	467	whether or not this is about optimisation towards the used amount of concrete	R	466 458
B	468	or whether those beams have to be in two directions	Bs	466 432
B	469	Or whether you can't say: "I have a portico structure",	S	466 408 407 406
B	470	in which my floors are the pullers in between my porticos	Bs	469
B	471	I mean, I say this because it is square at the moment,	S	470 469 468 467 466 408 407 406
B	472	they look like plates that bear in 4 directions on 4 ring beams,	Bs	471 468 459
B	473	Maybe that is not necessary either	S	472 468 461 460 459
B	474	Maybe you can find more reasons in that direction for the orientation of staircases in your duplex apartments	Bs	473 470 469 468 461 459 342 340 339 338 336 335 252 251 250
B	475	I would start with the option: remove all columns in all corners	F	461 450 449 438 431 430 429 343
B	476	How should I then optimise so that the cantilevers do not become huge?	Be	475 467 453 433 432
B	477	Where should I place my columns then?	Be	476 475
B	478	And maybe, that will start to interfere with the fact that your columns are now simply placed around your functions	Be	477 476 475 474 454 434 428 419 418 417
B	479	Also, I think that, in terms of presentation, you better choose	D	
B	480	to present it more as an investigation than as a choice	D	479
B	481	This works in a negative fashion, I don't know if you realise it	Bs	480 479
B	482	This seems to hang loose, anyone can draw this, apart from the design that you make	Bs	481 480 479 426 412 409 408 407 406
B	483	This has a name: 'symbiose' or 'synergy'	R	482 478 474 454 436 435 434 416 415 411 410
B	484	I have already referred to that last week:	Be	483
B	485	from the moment when you start to freely pile up a number of those modules and types	S	484 427 416 105 104 34 33 32 8 7 6 5
B	486	you have to start thinking about shafts	R	485 125
B	487	Supply, discharge	F	486 125
S	488	Yes, we did that, we would place them all around those two shafts	S	487 486 125
S	489	and that is possible, we have tested it	Bs	488 486 125
B	490	And do you need fake ceilings or computerfloors to get there?	Bs	489 488 486 125
B	491	I hope that you will not mention that it can all be placed in the cement screed?	Bs	490 488 486
R	492	Discharge of toilets of 90cm diameter in the cement screed	R	491 487
B	493	You can't make a statement like that in the fourth grade	Bs	492 491
B	494	It is possible that that beam system interferes as well é,	Bs	491 490 488 486 478 472 407 125
B	495	so that you have to go through one of the beams	Bs	494 468
S	496	For the environment:	S	14
S	497	Last week, we had two decks which covered the parking area	S	496 383 382 380 374 373
B	498	but that resulted in two separate islands and that was not precisely what we wanted	Bs	497
S	499	We prefer that those decks flow over into the environment,	Be	498 497
S	500	that it results more into a continuous landscape instead of two islands at our ground level	Be	499 498 497
S	501	Therefore, we thought about lowering those parking levels a bit	S	500 499 497
S	502	Last week, the entrance of the apartments was situated at the deck level	S	497 383 380 374 373
S	503	and now, we want to protect it more against the wind	S	502 375
S	504	and make it a bit more protected	S	503 375
B	505	Yes, but if the weather is fine, I will come via the deck é	R	504 503 502 497 383 382 380 377 374 373
B	506	I think that you need to have both options	F	505 383 382 380 377 374 373
S	507	And that there is a good connection with your parking area,	F	506 497 398 397 396 395 382 374 373
S	508	so that you can directly go from the parking area to the entrance	F	507 398 397 396 395 382 374 373
B	509	Do you consider it so interesting, walking there at ground level	S	504 503
B	510	with that view on those cars?	Bs	509 507
S	511	Yes, we thought to put a screen there	S	510 509 507
S	512	Not with a wall or something similar, but with something that has a certain transparency	S	511 507 96 94
B	513	yes, but instead of going to a fabric store and choose a particular kind of transparent fabric,	Bs	512 511
B	514	shouldn't you pick something out of the functional closet to place at that location	Bs	509 507
B	515	I don't know whether you are offering exterior or interior space there	Bs	514
B	516	but do something else than looking for a camouflage net that protects the cars	Bs	515 514 513 512 511 510 509
B	517	Good examples exist, like the Lever House by SOM,	S	516
B	518	how they treat the ground floor	Be	517 516 514 509
B	519	But is this something that should disappear, this socket at the base?	Bs	501 500 499 498 497
B	520	Does it have to be 'morphed' so that it flows over into the surroundings?	Bs	519 501 500 499
B	521	Or is it on the contrary a deck that forms a clear and explicit figure	Be	520 519 498
S	522	We found that, because it looked like an island,	Bs	521 520 519 498
S	523	it became a lot less accessible	Bs	522 502
B	524	but maybe it should not be as such everywhere	Be	523 522 521 520 519
B	525	Yes, for example, the bottom side of that deck has a meaning as well é	F	497
B	526	What are those tapered spaces?	S	
B	527	In your section, this is where the parking space drops into the ground, or what?	S	526 525 520 519 501 500 499
B	528	As a result, you would have all kinds of ramps inside your parking?	S	527
B	529	It won't be easy to draw that parking area	Bs	528 527
S	530	But otherwise, we do not have a large enough area for the required parking space, so...	R	528 527
B	531	Yes but what I like, is that the towers form a collective inner area,	Bs	500 10 14
S	532	it seems to group itself in specific groups,	S	531 522 521 498 497 9
S	533	but then, everything is linked together again	S	532 531 500 10
B	534	is that necessary?	Bs	532
S	535	It does not have to be like that, but I think that this is precisely the interesting element	Bs	534 533 500 10
S	536	so that you don't have the feeling: ah, those three towers belong together, and those two	Bs	535 532 498 9
S	537	but that they all together seem to share the space in between	Bs	536 535 534 533 532 531 500 10 9
B	538	Yes, but does it have to be all the same, like a park,	Be	537 531 14
B	539	or should it have more differences?	Be	538
S	540	Yes, at the moment, we have not really designed the exterior space yet	S	539 538
B	541	Yes, well, it is just as important as your apartments é	Be	540
B	542	Now it is easy, for the residual area we know something and they are grass strips	Be	540
B	543	Well, somewhat like it is at the moment in the situation Amelinckx	S	542 279 130
B	544	Or is it really a bike trail or something	S	542 540 538
B	545	or a fit-o-meter as it was used by the scouts years ago?	S	544 542 540 538
B	546	Is it something or is it just a pointless lawn to look at	S	545 544 543 542 540 538
B	547	You should look at the Schwarzpark,	S	543 540 538
B	548	the relation of those buildings with the surroundings is very well done	Bs	
B	549	Good approach of that park	Bs	548 547
B	550	and how that volume stands in the park	Bs	549 548 547
B	551	I think that it works also the other way around:	Bs	550 541
B	552	your parking area is now pitch-black	Bs	551 525 507 497 330 219 97
S	553	We want to make holes in that again, as we did last week	S	552 551
B	554	Yes, but instead of daylight,	Be	552 330 219 97
B	555	shouldn't you attach entrance points to circulation and program?	Be	554 553 551 548 540 508 507 505 502 399 398 397 396 383 382 380 374 373 369 367 366 365 364
S	556	Is it only that?	S	555 553 540 538
B	557	Because otherwise, they are domes é	Bs	556 554 553
B	558	as they are placed on top of libraries	Bs	557 553
S	559	At the sides, for example, it is also all open,	S	556 552 551 539

Spk	#	Utterance	Ref	Refs
S	560	here, it does not flow into the environment	S	559 539 537 533 520 500 499
B	561	Yes, but should it then...	Bs	560 559
B	562	it might, for example, be a tent	S	561
B	563	I don't understand why that deck precisely follows those borders é	S	559
B	564	It is also related to construction	R	555 483 454 452 436 434 406
B	565	where are your columns	Be	564 477 429 428
B	566	what are your column spans?	Be	565 564 476 432
B	567	Or has that been calculated?	Be	566 565 467 455 453
B	568	Do you really need that area	R	530
B	569	and is it completely filled with cars?	R	568 530
B	570	Yes, we have adapted the size of that deck to the size that we needed for all cars,	F	569 568 567 530
S	571	but when we took the complete required area, the deck became oversized	Be	570 569 568 567 530
S	572	so that is why we decided to let it further tilt it downwards	S	571 570 530 528 527 526 519 501
B	573	I can never reach the deck by car?	Bs	497 374 373
B	574	I don't know, fire fighters with fire trucks, shouldn't they be able to enter that deck?	R	573 399 393 374 373
S	575	Oh yes, I think so	Be	574 399 393
S	576	Okay we have a problem	Bs	575 574 573 399 393
B	577	In social housing neighbourhoods, this sometimes results in a little basketball field in the courtyard	Be	555 551 548 539 538 537 531 514
B	578	In better residential areas, it results in trees	Be	555 548 542 540 539 538 537 518 516 515 514 477
B	579	that pit that you have over there, this patio,	S	553
B	580	that is, I don't know what, sitting on a bench under a tree or something?	Bs	579 578 555 539 538 516 515 514
B	581	Or is that an activity?	B	580 579 577 555 545 544 539 538 516 514
B	582	Is there a volleyball or basketball field?	Bs	581 579 577 555
S	583	Yes, it was mainly meant for drawing light into our parking area	S	579 554 553
B	584	Yes, so that is not possible, having a basketball field on the car level?	Be	583 582 581 577 555 539 538 525 516 515 514
B	585	It is a basketball cage é	Bs	584 582 577
B	586	because one should not fall into the pit from above	R	585
B	587	Yes, there are two sides to the idea	Be	583 579 556 555 554 539 538 537 533 532 531
S	588	On the one hand, we want to catch lights for those cars	Be	587 583 554 553
B	589	and on the other hand, it would be interesting if something happens on the ground floor	Be	588 587 581 580 579 555 514
S	590	On the other hand, you don't want to continuously look at cars surrounding you	Be	589 588 587 569 516 510
B	591	I don't know if that is a problem if you are playing basketball or something similar é	Bs	590 589 588 587 585 584 582 581 577 555 516 515 514
S	592	Yes indeed	Bs	591
B	593	And should there not be thought about the air conditioning of the parking	R	
B	594	At the moment, the wind just blows right through	Bs	593 559 553
B	595	but from the moment that you close it off	S	594 593 586 585 562 559 557 553 516 515 512 511
B	596	you get smoke and heat extraction systems	R	595 594 593
B	597	but with your patios	S	586 585 579 553
B	598	it would be bad if you simply make a glass wall for the same kind of border	Bs	597 595 586 585 513 512 511
B	599	you might very well connect everything to the idea that your ground level is continuous	F	589 560 539 538 537 533 520 500 499 374 373 369
B	600	but this as a place is a kind of balcony with a continuous balustrade	Bs	599 598 597 586 585 560 548 539 538 532 531
B	601	this is not a continuous trajectory either	Bs	601 600
B	602	but it still becomes the upper side of a parking area	Bs	601 600 556 555
B	603	Also the other way around, what can you do underneath there?	F	602 552 551 526 525 514
B	604	Can there even be cars parked?	R	603 526
B	605	On that first rectangle	F	604 603
B	606	Can we still park on a roadway next to those trees?	Bs	604
B	607	I had expected that one would be waiting there for a tram or something similar	Bs	606
B	608	instead of parking between tree and tram,	S	607 606
B	609	this could be 'waiting'	S	608 607 606
B	610	sheltered from the wind and dry out of the rain	S	609 504 503 375
B	611	and right next to it, close to those columns on the corner	S	609
B	612	that that would contain specific functions	S	611 589 555
S	613	yes we wanted to have that waiting area there,	F	609 607
S	614	but because the doors of those trams close only on one side, this area should actually be on the other side	R	613 609 607
B	615	Yes but maybe the deck should continue there over the tram	F	614 613 610 609 607 606
B	616	Come on, that exists, don't you think, that you exit the tram and that you have to cross the tram rails	F	615 614
B	617	I don't think that's a reason, because that is for the entire tram trajectory	Bs	616 614 613
B	618	For the entire trajectory, the doors are on the outside	S	617 614
B	619	So that would mean that you cannot make any connection between your ground level base directly to that tram	Bs	618 617 616 615 614 613 610 609
B	620	Besides, that tram is coming out of a turn	R	607
B	621	I suppose that it will not be at its top speed	B	620 607
B	622	I find your umbilical cords quite literally pulled by the hair	Bs	
B	623	Those connections between those towers	S	622 390 12
B	624	Is nothing else possible there?	Be	623 622 390
B	625	Is that necessary?	Be	624 623 622 390
B	626	We found it interesting to have a polyvalent space at a certain height	Be	625 624 391 390 389 372 371 11
S	627	so that other towers could use those very easily	Be	626 623 622 391 390 389
S	628	without having to go first to another tower	Be	627 626 625 391
B	629	But is it that what this is about?	Bs	628 627 626 625 624 623 622 391 390 389
B	630	It is presented here as something that was quickly added in the end	D	624 622
S	631	No, hadn't we indicated this already in the beginning as well, when explaining the co-housing concept in different scales?	Be	630 629 12 11 2 1
B	632	Yes, but I find it strange when you say: I want a connection between those co-housing areas	Be	631 623 390 12
B	633	and on the spot where you want such a connection,	S	632 623 390 12
B	634	that the co-housing area does not have to be at the corner	S	633 632 343 291 289 183
B	635	Now, it is like this: my co-housing areas are central	S	634 289 183
B	636	and I can never move them	S	635 634 289 183
B	637	they always have to be in that center	S	636 635 634 289 183
B	638	and, as a result, an umbilical cord arises	Bs	637 636 635 634 630 622
B	639	If there are co-housing areas or polyvalent spaces on the corners of those two towers	S	634 632 389 372 371
B	640	then you can connect them in a way that is different from an umbilical cord	Bs	639 638 633 632 623 622 390
S	641	Yes, well, it was now designed as such because the circulation shaft is in the middle of the facade	S	636 634 421 256 255 194 193 191 188 187 186 181 98
B	642	Yes, that is why they become umbilical cords	Bs	641 640 638 622
B	643	If you don't have the freedom to say: "on the corners where we think that such a connection is feasible, we will replace the apartment by some collective area"	Bs	641 639 637 636 635 634 625 624 427 372 371 370 305 303 302 299 298 289 183
B	644	That collective area is something different than the kind of common area that is provided among the duplex apartments é	F	643 639 389
B	645	It works on a larger scale for the entire tower, right	F	644 626 389 372 12 11
B	646	So, why is that common area not spread over the entire floor level?	S	645 644
B	647	If it is for the complete tower,	F	645
B	648	perhaps, it should not be contained by the building envelope any more	Be	647 646
B	649	and so, you can get a different kind of connection between the collective areas in those two towers than the kind of connection that you are currently drawing	S	648 646 645 644 631 2 1
S	650	But those common areas that are connected, they span the entire floor level	Be	646 632 626 623 391
B	651	In that case, I would take a look at whether or not you need a different type of connection as a passage é	Be	650 649 642 641 640 639 638 632 630 623 622
B	652	More likely a wider space?	Be	651 640
B	653	Yes, I would try that. I don't know, I would look inside a 3D environment at what your options are	Be	652 651 649 640 392 258
S	654	Also, a certain distance needs to be present between the towers	R	653
B	655	so I am afraid that it will all become a bit too large	Be	654 653 652
S	656	But we will look at it	Be	653 651
B	657	And it is so repetitive as well	B	624 622
B	658	Yes, in my opinion, you either connect them	S	651 640 632 623
B	659	or you start to intensively design the way in which those facades look at each other	Be	658
B	660	How those common areas are positioned in relation to each other	Be	659 626 390 372 371 370
B	661	how an apartment makes a view to the tower next to it	Be	660 659 371 370 348 337 305 303 302 300 299 298 290 288 273
B	662	It's because it is not designed,	Bs	659 658 630 628 627 626 623 540
B	663	It's a concept that is just given here	Bs	662 630 628 627 626 623 391 390 389
B	664	Tell me, on the ground level, between those cars, there is no 'living area'?	S	373 361 360
S	665	No	S	664 373 361 360
B	666	On the deck itself, there is no living area either?	S	665 664 386 385 384 374 373 361 360
S	667	No	S	666 665 664 386 385 384 374 373 361 360
B	668	So what is there?	Bs	667 666 665 664 385 384
B	669	Now it looks all the same, because of the grey	Bs	668 359 358
B	670	is there something transparent as well?	Bs	668 513 512 511 398 94
S	671	A polyvalent area, a daycare unit or something else	F	668 385 384

Spk	#	Utterance	Ref	Links
B	672	It this not just the same as stating that by providing a double ground level	S	671 525 509 508 507 506 505 497 400 399 380 374 373
B	673	twice as much functions are required?	Bs	672 671 525 509 508 507 506 505 497 400 399 380 374 373
B	674	so it might be interesting to make this public	Bs	673 672 664
S	675	Public for anyone who lives in that apartment?	Be	674
B	676	Lifting the public area	S	675 674 673 672
B	677	I don't see any added value in there	Bs	676 509
B	678	I want to enter that building é	Be	677 676 508 505 502 383 382 374 373
B	679	Will you simply add a little doorway in the middle of that facade on the ground level to enter the building?	S	678 677 383 369 368 366 364
B	680	And even if you say daycare unit	F	671 385
B	681	the whole story returns about the sheltering, sun blinds, spacers, ...	R	680
B	682	to protect the children in there	R	681 680 385
B	683	So, again, you have a problematic situation that you do not simply solve in the margins of the tower design	Be	681 668
B	684	Yes, you have to test it then é	Bs	683 681 680 679 671 385 384
B	685	because it looks like a living area the way in which it is currently designed	Bs	684 666 664 361 360
B	686	I am curious though to the way in which those different constellations give form to that park	Bs	550 549 548 547 546 545 544 543 542 541 540 539 538 537 533 532 531 14 13
B	687	the combination of that green with a parking around an inner area	B	686 555 550 549 548 547 546 545 544 543 542 541 540 539 538 537 533 532 531
B	688	is that really an inner area	S	687 537 531
B	689	or is it a U-shape that is open?	S	688 687
B	690	I think that it looks monumental now	Bs	686
B	691	Turn it around to the Kruishofstraat	D	690 686
S	692	We saw it more like a small square	Be	690 686
B	693	Yes, but what can happen there?	S	692 555 545 544
B	694	Okay this is one that faces towards the street,	S	691 690
B	695	but what are the others, for example?	Bs	694 693 692 691 532
B	696	Is it something that turns itself a lot more towards the park, for example	S	695 694 686 532
B	697	I would try to search for differences in this aspect	S	696 695 694 686 593 532
B	698	otherwise, it makes so little sense to consider them as two clusters	Bs	697 693 686 532 9
B	699	Perhaps, it makes a lot more sense to make a generic park	B	698 686 538 537
B	700	with towers in between which show themselves differently as a group, take a different position	S	699 698 686 539 536 535 532
B	701	More than yet another base socket to combine with the others	S	700 699 533 524 522 521 520 519 500 499 498
B	702	That brings not many solutions at the moment	Bs	701 537 534 533 520 519 500 499
B	703	Can you turn to the left and tilt?	D	691
B	704	Is there a parking area in one of those interesting corners?	S	611 606 605 604
B	705	Come on, what a pity	Bs	704
B	706	What an urban view:	S	705 704
B	707	I get away from the sidewalk level, from the ground surface	S	676 502 497
B	708	I introduce a new ground level	S	676 502 497
B	709	and the side walk becomes parking area	S	708 707 706 704 606 604 510 509
B	710	It is almost just as bad as having a street full of cars parked next to the side walk, only does it happen in the building in this case	Bs	709 708 707 706 705 704 608 606 604 510 509
S	711	But this is mainly the entrance here, so...	S	508 507 502
B	712	Don't you have anything else to do at the ground level of a tower besides placing pilotis between which cars are driving?	Be	710 709 708 706 704 679 678 673 672 664 516 515 514 510 509 363 362 361 360
S	713	We have put the driveway entrance there, so that we could combine all circulation and make sure that this is bundled together	F	712 711
S	714	We have put our driveway entrances to the sides, also here and also next to the Boomsesteenweg	S	713 712 711
S	715	so that all this here is traffic-free	Bs	714
B	716	Isn't that odd, that you do not try to locate those cars right in that park	B	715 714 713
B	717	or the other way around	Be	716
B	718	instead of the elevated ground level	Be	717 716 708 707 676
B	719	which means that the elevated ground level is at the same height as the top of those garden walls é	Bs	718
B	720	It serves to look into those gardens	Bs	719 718 708 707 676
B	721	It is obvious that a discourse is emerging about the ground level that is not yet fully designed	Bs	720 719 718 717 716 712 710 706 705 704 677 676 673 672 546 545 544 543 542 541 540 539 538
B	722	If you could extend that ground level, as it is not very heavy, over your park&ride area	S	719 718 708 707 615
B	723	because extending that elevated ground level over those tunnels that are located there underground	S	722 718 708 707
B	724	without facing the challenge of towers that are located on top of a park&ride area	S	723 722
B	725	I think that there is a possibility here to say: I am not staying within my boundaries here,	Be	724 723 722
B	726	I will make a kind of green installation with my elevated ground level	F	725 722 710 709 708 707 388 387
B	727	but, in that case, you expect something in terms of functionality	Be	726 725 724 723 722 721 712 709 704 685 684 683 681 680 678 671 669 668 666 664 612 611 516 515 514 510 509 388 387 386 385 384 363 362 361 360
B	728	otherwise it would be again like choosing a camouflage net and pull it over that park&ride area	Bs	727 722 670 516 513 512 511
B	729	I think that your entrance is not well located	Bs	714 713 711
B	730	Right on the spot where that tram is turning	S	729 620
B	731	You say that you will bundle all circulation traffic	Be	713
B	732	but I think that this is exactly something that is not possible and that it gives problems	Bs	731
B	733	Isn't there something logical about driving into the building at the spot where your ground level is now going to level 0	S	729
B	734	Where?	Bs	733 729
B	735	There in the middle of the Kruishofstraat	S	734 733 691
B	736	And does that have to be one exit,	Be	732 731 729 713
B	737	should it not be more decentralised?	Be	736 732 731 713
B	738	I can imagine that you might be able to enter when you are driving along the Boomsesteenweg A12	Be	737 736 714
S	739	Yes, that was what we meant to do, actually	F	738 714
B	740	Should it be conceived as one colossal parking area?	Be	599 590 569 568
B	741	And I am asking also for another kind of functionality underneath that deck	F	740 727 712 704 683 603 589 581 525 516 515 514 373
B	742	something more than only parking space	F	741 712 590 589
B	743	Also, it is clear that you have designed looking from this perspective	Bs	735
B	744	Because, can you turn it 180 degrees	D	743 691
S	745	We wanted to make those squares face more towards the street, for accessibility reasons and so on	F	743 694 692
B	746	This is like the floating carpet	Bs	741 710 709 708 707 706 705 704 510 509 497
B	747	and underneath it, you see all cars	Bs	746 742 741 712 710 709 590 569 510 497
B	748	The other option is to go to level 0	S	747 746
B	749	so that you don't see those cars standing there	Bs	748 747 712 710 590 510
B	750	Underneath the ground surface?	S	749 748 747
S	751	Nono, so that they are underneath this deck	S	750 749 748
B	752	but so that the deck has an altitude for parking in the inner area	S	751
B	753	but not at the sides	S	752 749 748 710 559
B	754	But I would look at the other thing,	Be	753 752 751 748
B	755	whether or not you could suggest that it goes further	Be	728 727 726 725 724 722 615
B	756	but the investment to do something and cover that park&ride area with such a deck	R	755 754 724
B	757	that investment is only possible if there is a meaning attached	Be	756 728 727 726
B	758	Not enough thought has gone to the provided functions, I think	Bs	757 741 712 695 693 684 668 666 664 603 589 555 514
B	759	The way in which you are handling the living units,	S	305 303 290 289 288 287 286 222 220 135 131 74 73 72 71 70 47 46 45 34 33 32 8 7 6 5 4
B	760	that is looking for variation	Be	759 758 225 224 222 221 131 105 104 103 48 34 33 32
B	761	so that you don't have the same floor level over and over again	Be	277 224 223 222
B	762	I think that this should happen also with the complete deck	S	761 760 759 757 746 741 728 727 721 684 683 677 525 506 500 497 384 374
B	763	And more thought has to go to your facade	Be	435 433 302 301 300 255 254 225 195 188 186 135 131 98
B	764	you can almost see from the exterior: ah there is a module with three bedrooms, for example	Bs	763 293
B	765	And I often have the impression that it is the other way around	Bs	763 761 760 759
B	766	there is little logic, so, well, we will just place ...	Bs	765 761 760 759 304 272 271 262
S	767	Yes, we were really looking for something to change that tower in something less flat	F	766 765 763 762 760 304 278 277 225 135 134 131
S	768	and then we thought, yes, it is interesting to do something with that facade	F	767 766 765 764 763 278 277 135 134
B	769	You did not want to build the same types over and over again	F	761 760 759 299 224 223 222 221 106 105 104 103 34 33 32
B	770	so you wanted a mix of senior flats and smaller studios, I understand that	F	769 299 106 105 104 103 83 82 34 33
B	771	But really starting explicitly from the statement: it needs to look random	Be	766 765 760 304 272 271 262
B	772	They are building that in Milan at the moment, aren't they	Bs	771 766 760 304
B	773	a tower with all kinds of trees and plants on all floor levels	Bs	778
B	774	I find it regrettable that you don't add that nuance	Be	771 761 760 759 758
B	775	the transparency of those common areas	S	774
B	776	that I can't see them within that tower	Bs	775 774 764
B	777	That would be a much more interesting theme to work with	F	774 436 435 434 305 303 302 301 300 299 298 290 289 288
B	778	Also because there is a terrace there,	S	776 775 328 308 282 280 219 214 40
B	779	and I would also check that double storey...	S	219 216 214
B	780	Actually, what is that volume there that sits on top?	S	
S	781	Yes, we thought to add perhaps some kind of roof terrace to the roof top	S	780
S	782	So that the circulation just goes right to the top	Bs	781 780
B	783	Ow, but your facade, is that something that is crumbling?	S	276

B	784	Doesn't it need a kind of definition?	Be	783	782	781							
B	785	Can a pointed roof be added? I would not recommend it, but	Be	784	781	780							
B	786	Normally, there is a kind of winged roof on top in the fifties and sixties	Be	785	784	780							
B	787	On the highest floor is a laundry bar	S	786									
B	788	so now you can choose	Be	787	371	370							
B	789	am I on the ground surface with this kind of activities	Be	671	668	384	363						
B	790	or is it on the roof top, with that panoramic view	Be	789	788	787	389						
B	791	Or is that a pergola structure, or...	Be	783	782	781	780						
B	792	There are a lot of themes	Bs	791	788	787	786	785	780				
B	793	and they determine the look of that thing so much	Bs	792	767								
B	794	Johnson, look at how he finishes the roof top	Be	791	790	789	788	787	786	785	784	781	780
B	795	In an apartment building like this, there always are cabinets in the basement as well	Be										
B	796	for storage	R	795									
B	797	You could put a cellular complex with storage space like that on the roof top	S	796	795	788	784	780					
B	798	I know a loft project where everyone can go up	S	782									
B	799	and has some kind of garden or dressing unit, a private little solar terrace	S	798	781								
B	800	That is the extreme, individual	Be	799	798	797							
B	801	That is an existing storage place without terraces	S	800	799	798	797	796	795				
B	802	and instead of giving all those lofts a terrace	S	798	321	274	273	269	130				
B	803	it all happens on the roof top	S	802	799	798	797						
B	804	As a result, it also looks like a bunch of allotment gardens	Bs	803	799	797	55	53					
B	805	everyone is there sitting behind their fences with their little cottages	Bs	804	803	800	799	797	55	53			
B	806	where you can also put your fridge and so forth	F	805	801	797							
B	807	so that is my question: is it individually parcelled up there?	S	805	804	800	797						
S	808	We meant it to be collective	S	807	781								
B	809	But you know in the history of architecture:	Be										
B	810	the high-rise building in Evere and all similar buildings in the thirties	Be	809									
B	811	it usually became a laundry area, and it just did not work	Bs	810	809	808	787	781					