NUMBER	UTTERANCE	CODE	LINKS												
1	This is an overview of how we see co-housing We are this indifferent scales	F	1												
3	For example, when looking down there to that unit	Ве	2	1											
4	they can, for example, live together with a number of people and share kitchen and living room, for example	Be	3	1											
5	Different units can form a group that shares different things	F	4	2	1										
7	Then these can be combined together into a tower	F	5	2	1										
8	who share, for example, the entry, mail boxes, and so forth	Be	7	5	2	1									
9	Then we would combine them per two or three towers which they would have the particle applies and the particle applies to experiment.	F	7	2	1										
11	alisa a polyalent space and so	ве	9	1											
12	which can be reached through connections between the towers	F	11												
13	and then finally all the towers in the area	F	9	7	2	1									
15	which their have a conference galaxies of tweets?	S	13	9	7										
16	Yes, last week, we had two different types of towers, but not this week	S	15												
17	but that may still change	S	16												
19	These unienty summands one types of address weeks So, we had worked with different units which were comined into a duplex	s	5	18											
20	and there was a common space for those different units	S	19	6	5										
21	The problem started when one had to go to that unit,	Bs	20	19											
22	one anways needed to pass inrough the common spaces as well therefore, we though that it might be interesting to provide a private access as well to that space	Be	21	20	20	19									
24	and, on the other hand, also an entrance to a common area	Ве	23	22	21	20									
25	That was last week, this is then from this week	S	18	16											
20	We have two areas to carculation and we connect those each time to the different units	s	25	21	5										
28	so you see that there are two entrances	Bs	27	26	24	23	22	21							
29	there is an entrance via this circulation area	Bs	28	27	26	23	21	~							
30	and on the other side, there is a direct link from this unit to that unit we have made sure that each unit has two no orientations	BS S	28	27	26	24	22	21							
32	also flexibility was considered important	F	10	20	2.4	1.5									
33	so we provided different unit types as well	S	32	19	5										
34	there are studio's, duplex apartments, but was will show this later on a more dataled scheme	BS	33	19	5										
35	Also, the common area is two storeys high and contains a void	s	20	19											
37	It is still the case that a living group forms a kind of duplex	Bs	36	20	19	5									
38	So, what do you see happening in that blue hatched area?	Bs	37	20	6	5									
40	it depends a dictin the immatching	s	39	38	20	6	5								
41	so that they have an area outside	Bs	40	6											
42	on the other hand, there can be a leisure room	S	39	38	20	6	5								
43	with a pool table, titlness machine a kitchener te laundry noom that is not ver fixed	BS	42	39	38	6									
45	for now, it is mainly a principle	s	39	38	37	36	20	6	5						
46	Does it also affect the interior of the house?	Bs	45	39	38										
47	Yes, actually it does by taking this out of there is o that the living units can be organized differently?	Be	46	46	20	28									
49	Ves, it is the harve could side open the entire will be the could be an entire with the entire will be an entire will be	S	48	47	46	50									
50	so that you could enlarge your space with the common room	Bs	49	48	36	20	6	5							
51	resulting in a much greater sense of space	Bs	50	49	40										
53	and in a doministration feed residue. I know somebody who used to live in a former social housing area at the end of the street	S	31	30	49										
54	and he became crazy of having to pass through all those front gardens every time	Bs	53												
55	and say hi to everyone	Bs	53	54	50										
50	That is funny, actually and the question could be as follows:	Be	55	54	53										
58	should the common area be an entrance area?	Be	57	56	52	50	46	38	30	24	20	5			
59	Yes, that is what we try to say	Ве	58	57											
60	it is not the entrance	S	58	52	46	39	38	30	24	20	5				
62	Decide we aways have all exist encluding uncluding and case had Yes, those real lines are actually the entrances directly from the circulation area	s	61	29	23										
63	There is a choice	Bs	61	58	57	31	30	29	28	26	24	23			
64	we would give the option to those units	Bs	63	31	5										
66	but its not necessary	Bs	04												
67	as I had remarked also last week	Bs	66												
68	that it is possible to have a front door and back door like any house on the ground level	Bs	67												
70	but inter regression that we have backet something using that duplex principle	Be	69	37	36	31	30	29	24	23	19				
71	that, when you enter the duplex,	Ве	70	63	62	39	37								
72	you enter a private area	Be	71	70	39										
74	and when you effect on the global even you enter, for example, a common area	Ве	70	70	58	39	38								
75	I find it a pity that both entrances are right next to each other, in this case	Bs	74	72	69	28									
76	additionally providing this hall with an extra door to that common area Vec	Bs	75	74	69	68	62	61	28						
78	Take the section that you showed before	D	70												
79	It was on that section, right?	D	78												
80	Normally, with those duplexes, there are stars and an elevator that stops every three floors	Be	79	78	70	37	22	21	20	19					
81 87	by you around the approximate an example only duplex apartments	F	70	73	72	71	70	37	34	33	32	20	19		
83	because this is less accessible for elderly men and others	Ве	82	80	70	23	22	21							
84	That would still be possible, e	Be	83	82	63	76	74	72	73	71	70	60	60	67	66
85 86	It can be a reason to use to gualance your uses or now you always have the same condition	Bs	84 31	83 30	82 29	28	27	26	12	/1	70	09	08	0/	90
87	The solution of the connection is so literally now	Bs	86	31	30	29	28	27	26						
88	It is almost an electrical circuit	Bs	87	86	31	30	29	28	27	26	~~	~	~	~	~
85	Tou jusc place an extra aloc at the entrance space and as a result I am not in the collective erra when I am at my anartment door	S Rs	88	87	72	70	62	61	60	31	30	29	28	27	26
91	I find it not architectural enough	Ве	89	88	87	86				-					
92	This is only your solution, your hall with two lines to your apartments and you in your failed with the based store is a second to be a seco	S	89	87	86	62	61	60	59						
93	anu yoo jaxu aw an exua ame una cosea n and how is this made? Fronteel alass?	Be	92	89 62	01	60	23								
95	That border between that entrance area and the blue area, it is now marked in black	D	94	93	78										
96	Yes, that could be	Ве	94												
97	secause it could be a quality it you can get some daylight via that void into something that would otherwise be dark Lake find the impart of string. For access or oute and alexatories in the factoria to be	Be	95 26	94	36										
98	incomparison to that little partment in the correct	Bs	98												
100	ves · · · · · · · · · · · · · · · · · · ·	Bs	99	98											
101	Does that mean that this life apartment in the corner is almost as small that it almost he to be the foremann error.	Be	99	F 1	50	40	20	20							
102	ural & amost has we go to the common arear	F	99 102	101	35	49 34	39	38 32							
104	diverse typologies	F	103	34	33	32									
105	real small ones and real bigger ones	S	104	103	101	34	33	32							
106	n can sum de a dupre apartien	Be	105	104	105	101	55								
108	if I had a duplex, I can leave out that entrance space	Be	107	106	92	89	70								
109	because I already have a private entrance to the duplex above or below How winnes that has no entering the althous results and the second	S	74	73	72	71	62	29	28						
110	n you sampy newe a party in trust DBE SQUETE and you have to draik drive tast via the elevator	BS	39 110	38 80	3/	30									
		-													

30 29 28 27 26

112	you always have to go through your apartment?	Bs	111	110															
113	No, we have provided direct entrance doors in all cases	s	112	111	110	92	62	61	60	59	58	31	30	29					
114	This is also necessary for fire security reasons	Be	113																
115	38 m ²	s	105	104	103	101													
116	Yes, for this studio	s	115	105	104	103	101												
117	But you don't have a duplex, do you?	Be	116	115	106	105	104	103	101										
118	NO his bis one but the one is unlique is a duplar.	5	117	117	106														
115	Not and one, but are one in yenow is a duplex 28 m ² in one work a	Br	115	11/	100														
121	washing called the second se	Be	120	115															
122	Yes	Be	121	120	115														
123	Have you tried to fill this in?	Be	121	120	116														
124	Yes, look!	s	123	121	120														
125	O yes, we have also made sure that pipelines and similar elements can always pass through that core shaft	S	124	123	121														
126	Oh you just sleep in your living room	Bs	124	123	121														
127	Yes it is like a student room	Be	126	124	123														
128	and no outside area, ne can not get out?	BS Be	120	124	123	121													
125	res, incluit Do you have comething like Amalincky terrespect that are hung by the anartments?	Be	120	124	125														
131	So you have same using the entrances of the are many of the upon the entry. Yes we thought to create contrasts	s	130	110															
132	by enlarging the space that lies underneath	s	131																
133	so that the floor above has a terrace	S	132	131	130														
134	as a result, we are not just building a huge block	Bs	133	132	131	130	7												
135	but the form is 'created', so to speak	Bs	134	131															
136	Have you revised your fire regulations	R																	
137	Because you have to go to your escape route via the lift shaft	Bs	136	26															
138	Is that Okay?	Be	137	130	126														
135	Tes I mean you create a passing area with two doors	Bs	130	89	29	23													
141	because, otherwise, that door to the hall is not necessary	Bs	140	62	29	23													
142	Normally, a fire door is meant to enclose a fire in the elevator shaft when one is escaping to the stair case hall	Be	137	136															
143	so I find it strange that one has to go through a passing area	Bs	142	137	136														
144	I think that one has to be able to enter the staircase hall directly from one's own entrance room	Be	143	142	140	137	136												
145	Yes we can put a door there	S	144	140	137														
146	Not timink that there has to be a door between your passing area and your staircase hall	ве	145	144	142														
147	Index elevators, do they have to be \$pread?	BS Be	98	80 0°	26	26													
148	Turnet stants time time and case into 10	P3	147	58 126	26	20													
149	vuu have looked for that?	R	149	148	20														
151	Yes, for fire safety reasons	R	150	149	147	136	26												
152	Yes, but not your elevators é	Bs	151	149	148	147													
153	Yes, but we have done that for the private entrance	Be	152	147	92	80	62	61	29	26	23								
154	so you don't have to go through the common area	Be	153	62	61	58	29	26	23	22	21								
155	Oyes	Be	154	153	58	26	23	22	21										
156	The more reason you have to make entrances on a specific floor	S	154	153	109	108	107	80	70										
157	But what is interesting, is that it does not matter when simply entering into the common area on the right	S	156																
158	but you do not enter into the common area left	S	157	457	450	407	05	70											
155	NO, I finink that this also includes a chance to guide your design	BS Be	158	157	150	107	85	70											
161	Now, the common area 5 always solated	s s	160	150	157														
167	taken as durate to other those durates as the operating goes to insign there is a spectra in the operating of the those durates as the those durates as the operating of the those durates as the operates as the those durate	s	156	109	108	70													
163	But then, how can those who are living on one floor only be linked to the common area?	Bs	162	156	83	82													
164	They can, but they have to go through the void in the duplex	Bs	163	85	84														
165	Yes, so that not everyone looks directly at them	Be	164	163															
166	Yes they do, but not on everything	Bs	165	164	163														
167	Yes, but the one person looks more towards the entrance area and the other	Bs	166	165															
168	Ah, well, what is an entrance area?	F	167	58															
165	When speaking about a kicker table or something similar	Ве	168	167	43	42	6		~										
1/0	So that it does not have to be a small little hallway White kither is an extension?	ве	169	168	169	39	38	45	6										
171	was to use, all clubaline: Vac hut we revealed the transmission of the terminant terminant terminant terminant terminant terminant terminant	F	164	162	161	154	152	22	21										
173	Tes de la precise puè nor main dia dai ne de la degla marconnon	Be	172	100	101	1.54	100												
174	considering that your constraints of the comparison of the constraint of the constra	F	70	37	36														
175	It should give the option to create a different atmosphere on the top floor with that void space	Be	70	51	45	39	38	37											
176	making it a different kind of community than that large area	Be	175																
177	Yes	Be	176	175	174	173													
178	I now have the impression that you have a lot of infrastructure for little floor area	Bs	120	115	102	101	100	99	98										
179	Too much circulation space?	Bs	178	98															
180	Yes	Bs	179	178	98														
181	The whole package around those elevators	5	180	1/9	1/8	98	1 40	26											
102	you can then those two stant cases, because that is required.	R	176	175	100	20	140	20											
184	So that you don't have a mirrored floor blan and so that you can lose the passing area near the elevator shaft	Bs	183	176	175	108													
185	and the elevator itself of course, only the staircase remains	Bs	184	152	147														
186	because it is a very dominating element at the moment in your facade é	Bs	98																
187	Yes, that is true	Bs	186	98															
188	The question rises whether or not you want this, because an elevator in the facade area, that is not so evident	Be	186	98															
189	Is it really a panoramic elevator behind glass?	S	188	186	98														
190	So that you can view the outside when going up or down?	Bs	189	100	100														
191	because that is the only reason for placing an elevator against the facade é	BS Do	190	189	188														
192	The start is the start would be the start and build be write in which is the elevatorial start and and the start start start and and the start start start start and and start and start and	Bs	192	186	181	98													
194	No no, indeed	Bs	193	192															
195	Because, well, in a tower, the facades are supposed to be the most interesting elements	Be	188	186	98														
196	Is it feasible to stretch the floor plan?	S																	
197	We had tried it in the concept of last week	s	196																
198	instead of including two building floors, as we do now,	S	70	37	36														
199	we use duplex apartments and we include four building floors	S	198	196															
200	but it gave to many problems	Bs	199	100															
201	to instance, on the even where there is no common afea	85 Br	200	199	07														
202	n woom reason of groups and a space for one of the drifts in the minute No, with stretching I mean:	Be	196	200	3/														
203	Can the floor plan be widened or lenghtened?	Be	203	196															
205	Or do you have very high measurements already?	Bs	204																
206	For example, those 116 m ² ?	S																	
207	How deep is that? 9 meters?	S	206	205															
208	And the outside measure of your tower?	s	207	205															
209	Nearly 20 by 20 m	s	208																
210	That is probably quite slender	Bs	209	208															
211	Yes, but last week we had superstender towers and when we mail super use found the towers to be quite ble more a length.	BS De	210	209	208														
212	and much much intervention intervention of last used which was a lot to clander.	DS Re	211	210	208	200													
213	Labor event that this collective outdoor space can not be two stores high	Bs	41	40	38	205													
214	Take the section that you showed before again	D	78		50														
215	You only have some spaciality in that void space é	s	175	164	97	36													
217	Yes	S	216																
218	And there are outside areas connected,	s	216	214	41	40													
219	also for a deepened light entrance in the direction of that void space	Be	218	216	214	202	176	175	97	36									
220	Yes but maybe they should not always be on the same side	Be	218	216	41	40													
221	you can make variations	Be	220	135	131	32	125	174											
222	Tes, iou now, initia bill concept	5	221	220	125	1218	135	151											
				e e 11	1.7.7	101													

224 there are more possibilities of linking units together																
	S	223	221	135	131											
225 So that it is not always the same view in the building facade	Bs	224	223	220	195	186	135	131								
226 Is the staircase now showing outside the building as a separate volume?	Be	186	98													
227 No. because that staircase tower was a bit too present in our living tower	Bs	226	186	98												
228 Also concerning view, it limited the view	Bs	227	226													
229. Yes, for example, in that left example, it really is a minor point for those anartments that look straight towards the staircase tower	Bs	228	226													
220 and on the right it is not really a problem	Br	220	228	226												
201 harsura its connected right part to it		220	220	226												
222 because a scontector agricultation of size lation		221	220	226												
232 but then there is more likely a problem or circulation	BS	231	230	220												
233 because one is creating narrow and iong narways	85	232														
234 while we thought that it was more compact now	Bs	232	210	213	27	26	25									
235 You find it interesting that it is a composed tower	S	225	224	223	222	221	220	135	134	131	7					
236 that you can create that slenderness more easily	Be	235	234	212	211	210										
237 But indeed, it is not a must	Be	236	235													
238 For example, the double entrance to that blue area, that is not possible any more in that case	Bs	156	109	108	107	76	75	74	73	72	71	70				
239 or you have to create a trunklike connection with your staircase and elevator tower	s	238	233	232												
240 If you want to access that lower blue stee on two Boost	Re	220	228	156	109	108	107	76	75	74	72	72	71	70		
240 in your teactor that will have the one of these hallwave	Dc. Br	220	222	222	105	100	107	70					· •	70		
241 So, it means that you have to include more of those narways	B5	239	255	232												
242 res	BS	241														
243 Yes, that is your escape route	F	226														
244 but maybe it does not have to be so big	F	227	226													
245 Yes, that was my problem last week	Bs	244	243													
246 that it is a seriously sized building	Bs	245	244	243	227	226										
247 additionally, you had those two staircases, so	R	245	243													
248. Yes but indeed via those escape stairs	R	243	226													
200 I don't know do they have to be incide?		248	242	227	226											
240 Teach and a deal where to be made in	Re	240	100	107	200	74	72	72	71	70						
230 Trainik dati it an novem to see into e in that sector i with drose dupletes	DC	240	155	107	80	74	/5	12	/1	70						
251 so, if you want to go down from one of the apartments or something	Ве	250	164													
252 it becomes a circulation stair and not only an escape stair	Ве	251	250	249	248	243	164									
253 Take your floor plan again	D															
254 No, but I am more concerned about the visualisation of the facade	Be	225	195	188	186	98										
255 an elevator in the facade, does that make sense?	Be	254	195	193	192	191	190	189	188	187	186					
256 No.	Be	255														
257 And do you see a movement coming in your floor plan	Bs	135	131													
258 the moment when you put it in 302	Bs	135														
200 teo energia empletar a Sol	0	121														
255 Tou showed something earlier	5	151	267	4.3.3												
260 So you begin to move things over here, right?	5	258	257	132												
261 Yes	S	260														
262 So Lask myself the question: what does this movement mean?	Bs	261	260	257	135	131										
263 Of those terraces that we create or?	Bs	262	133	132	131											
264 No here	Bs	263	132													
265. They are not terrared 4	Br	264	262	122												
200 They are reference 4	Du Du	265	263	122	122											
200 they are volumes e	BS	205	203	133	132											
267 If this is just a room,	5	200	260	257	132											
268 what does that mean?	Bs	267	262	257	132											
269 The reason is actually that we want the unit on top to have an outside area	Be	268	262	133												
270 and it can be interesting to enlarge the room	Be	269	268	262	132	131										
271 So, how will you steer this?	Be	270	269	134	133	131										
222 Is it done randomly?	Re	271	135	131												
272. So we just look at the location where this units wants a terrare	5	272	271	270	269	268	262	262	122							
275 So we just now at the location where this units waits a terrate	3	272	271	270	209	208	205	202	133							
2/4 and where can the hoor underneath be changed so that it gives a terrace	3	2/3	2/2	2/1	132											
275 And so we have started to	5	2/4	273	260												
276 Do you find it necessary to crumble the image of that tower?	Bs	268	262	135	134	131										
277 We liked it because it became more dynamic	Bs	276	135	134	131											
278 and so they are not such flat	Bs	277	276	134												
279 like the towers of Amelinckx	Bs	130														
280. Yes it is the same with an indentation	Bs.	279	278	134	130											
291 The way in which your common terrare dents in	5	280	122	41	40											
202 The way in which your common terrace density,	, ,	200	133	270	40											
202 ILID HULHAHKHIK LICIC CILICI C		- 101	- IMIL													
NOT The second dependence of a sheep of the second s	2	281	280	2/9												
283 Then you could have the same treatment for the rest of your exterior spaces	F	281 282	280 281	280												
283 Then you could have the same treatment for the rest of your exterior spaces 284 It is not like they will have a better seat é,	F Bs	281 282 283	280 281 281	280												
283 Then you could have the same treatment for the rest of your exterior spaces 284 It is not like they will have a better seat 6. 285 in therm of sheller	F Bs Bs	281 282 283 284	280 281 281	280												
283 Then you could have the same treatment for the rest of your exterior spaces 284 tit is not like they will have a better sait é. 285 in terms of shelter	F Bs Bs Be	281 282 283 284 280	280 281 281 278	280	276	272	271	270	269	262	135	134	133	132	131	
283 Then you could have the same treatment for the rest of your exterior spaces 284 It is not like they will have a better seat é, 285 In termo of lehter 286 No but I like thak kind of treatment 287 Dat I wondyn i a b nt nore explicit?	F Bs Bs Be S	281 282 283 284 280 286	280 281 281 278 278 283	275 280 277 280	276	272	271 133	270 132	269 131	262	135	134	133	132	131	
283 Then you could have the same treatment for the rest of your exterior spaces 244 tit is not like twy ill have a better seat é, 255 in terms of shelter 266 You have the third of treatment be from and the loss of that tower 287 but i wonder, can't you do it a bit more explicit?	F Bs Bs S S S	281 282 283 284 280 286 286 287	280 281 281 278 283 283 286	275 280 277 280 272	276 135 271	272 134 270	271 133 269	270 132 135	269 131 134	262	135	134	133	132	131	
283 Then you could have the same treatment for the rest of your exterior spaces 284 it is not like the will have a better safe . 285 in terms of shelter 286 hold that that had of treatment 287 bott wonder, can't you do it a lot more explicit?	F Bs Bs Be S S S S	281 282 283 284 280 286 287 288	280 281 281 278 283 286 287	275 280 277 280 272 286	276 135 271 262	272 134 270	271 133 269	270 132 135	269 131 134	262 133	135 132	134 131	133	132	131	
283 Then you could have the same treatment for the next of your exterior spaces 284 tit is not lite will have a better seat é. 285 in terms of shelter 286 Not in the tark list of the transme extinc? 287 Not i wondle risk have for same the form and the loss of that tower 288 So that the loss alone atomics the form and the loss of that tower 289 In that cases it wondle all tertsally "by to get past the elevator shalf" é	F Bs Bs Be S S Bs Br	281 282 283 284 280 286 287 288 289	280 281 281 278 283 286 287 299	275 280 277 280 272 286 272	276 135 271 262 271	272 134 270 195 270	271 133 269 186 269	270 132 135 188 125	269 131 134 186	262 133	135 132	134 131	133	132	131	
283 Then you could have the same treatment for the rest of your exterior spaces 284 it is not like they will have a better safe . 285 in terms of helter 286 hold the the hist of defaustment 287 both twonder, can't you do it a bit more explicit? 288 so that the floor gain defermines the form and the loo of that tower 289 in that case I would be literahly "try to get past the elevator shaft" é 201 (can see ar stroind resson in that	F Bs Bs Be S S Bs Bs Bs	281 282 283 284 280 286 287 288 289 439	280 281 281 278 283 286 287 288 287	275 280 277 280 272 286 272	276 135 271 262 271	272 134 270 195 270	271 133 269 186 269	270 132 135 188 135	269 131 134 186 134	262 133 133	135 132 132	134 131 131	133	132	131	
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336 with the fact that it would not realise a turn	Rx 275 227 221 220 184 183
337 so that I would have more complex views	Be 336
338 So that I am not always living in an apartment that is oriented south-west or south-east	Be 337 225 222 221 220 184 183
339 but that I could make, by turning those ouperexes underneatin each other, 340 the lower floor of the duplex a different kind of apartment than the upper floor	5 390 221 Bs 339 338 337 336 335 305 221 176 175 104
341 For example, if that 120m ² , the blue one,	S 340 339 206
342 if they were oriented differently on top of each other 343. Or fit evolution is that executing	S 341 340 339 221 184 183
343 But no your circulation	B 342 342 231 232 181 180 179 178
345 or perhaps you should also opt to put that circulation outside	S 344 249 248 227 226 178 18
346 That's where you need to balance your options.	Be 345 343 342 340 339 338 337 336 335 305 303 302 286 271 221 220
347 boll want a closed tower with no vertical trunk nanging next to it? 348 for does that interfere with the wish to have anatriments which have multiple views via a duplex.	F 340 345 301 300 278 239 220 134 B# 347 346 340 334 338 337 336 335 235 271 135 131 70
349 In that case, I would try to interiorise the second escape stairs	S 348 347 346 345 344 249 248 252 244 243 226 185 149
350 That is, if it is possible,	Bs 349
351 if you say that we can suprimate that elevator here via this duplex using another solution	S 350 349 185 152 147
332 then i would check whether the startcase can be interiorised 333 so that you either get exterior space, or a connection between two appartments	5 351 350 499 347 220 B5 352 328 326
354 Also, you will not use those elevators and staircases on a daily basis	F 352 351 349 344 179 178
355 Now they have an equal value in the floor plan	S 354 305 182 149 26
356 whereas, in reality, you can treat the second one more negatively	S 355 354 Po 355 240 249
357 becable it is unity a staticate to it exclaming 358 Can you show the section that you is howed before again?	D 215 78
359 Thave some issues with that strange beam	2
360 That is not living on 'ground level'?	Bs 359
361 No 365 Then it seems to be a had choice	S 360 Br 261 260 250
362 Then it seems to be a ball choice 363 or is it means to have some collective function?	BS 501 500 505 Be 362 360 359 8
364 because then you would expect that there is some kind of transition,	Be 363
365 from supra- to semi-collective	Be 364 363
3bb so that you have transition between the blue, the co-housing, and the appartments 367 do you also expect that there can be a transition in a certain becation	5 305 304 38 5 4 3 1 Ba 266 264
366 between the more collective part of the whole tower and	Be 360 304 8 7
369 And then I also wonder whether that should be ground level	Be 368 367 360
370 Why don't you have this variation	Be 369 221 131 104 32
371 that it is sometimes in the mixed or sometimes on top 372 Well the thing with those nohvalent scares was	64 3/U 309 30/ S 3.68 11
373 that we parked at the bottom at ground level, and that the entrance to the building	S 372 369 360 10
374 But last time, the entrance to the building was on our deck	S 373
375 But then there was too much wind	Bs 374
376 and now, we again wanted it	F 375 374 F 376 374 373
378 Come on, it is always "either this, either that"	S 377
379 As I said before with that duplex	S 378 162 70
380 you have the possibility to enter on two levels	S 379 378 109 108 74 73 72 71 70 68 31 23
381, you could have it like that as well e	5 380 379 378 377 376 373 369 74 73 72 71 70 Be 201 272
383 but you can also go in another way from that ground level via that collective space	Bs 382 381 380 378 377 376 374 373 368 367 363 359 8
384 Yes, well, at the level of this deck, we actually saw a polyvalent space,	F 383 374 372 363 360 359 11
385 a day care unit or something else	Be 384
38b which then has a relation with that deck 387 Also this deck is a lot less artificial than it was last week	Be 385 394 3/4 F 396 394 374
388 but we see it more like something green	F 387 384 374
389 and we also thought to let those polyvalent spaces return at the top of the tower	F 388 384 372 371 370 369
390 and like that, a connection can be made between the towers	F 389 9
391 so that these spaces can be used by the different towers 392 and that will be visible after on in the 3D nerspective	Be 390 399 384 3/2 12 11 10 9 D 391 390 389 12 11 10 9
393 I think that you should look closely to your national regulations	R 151 150 136
394 escaping in a normal fashion through your parking area, that is not easy é	R 393 382 373 10
395 most often, those parking spaces are in a basement floor	Be 394 373
396 and in principle, the staircase cannot go entirely to the basement ribor 397 so a staircase peeds to stop on the enround level	K 350 394 393 362 3/3 F 396 304 393 733 360
398 a doorway to the basement stairs	F 397 396 395 394 393 382
399 so the question is, how will the fire fighters interpret this here with that elevated ground level?	Be 398 397 396 395 394 393 382 380 374 373
400 That's a term that is literally given: what is your evacuation level? 401 Is your exact when is hot areas area?	Be 399 394 393 Be 400 204 202 359
402 Or is it below in that black area?	Be 401 400 338
403 So you see that escape routes are in-between parkings	S 400 394
404 I think that is a problem	Bs 403 394 393
4US Tes, we will look that up 406. We have also considered how we could conceive the building structure	25 404 403 400 333
407 a concrete skeleton structure	F 406
408 with the circulation shafts serving as braces for the wind forces	F 407 406 26
409 And that's it, we are all ready, we can go home	Bs 408 407 406 Be 400 206 756 756 754 757 76 77 76 77 76 70 10 14 13 13 11 10 0 8 7 6 5 4 3 7 1
410 Cone on you are timining so match about noise duplexes and so forth 411 don't you exect a similar concert in this skeleton?	B5 410 407 B5 410 407
412 This is a bottle rack	S 411 408 407 406
413 and with some effort you can force a duplex precisely in there	S 412 410 304 77
414 Isn't this more like a skeleton that is most often used for apartments or studio's split per floor level? 415 You would expect that there would be a relation between those things.	BS 412 411 410 408 407 406 Be 414 411 410
416 between your systemic solution for the construction and your aim in three-dimensionally shaping apartments	Be 415 411 410 408 407 406 305 235 225 224 223 222 135 131 70 19
417 You can already see it in the floor plan	D 416 415 305 289 288
418 That elevator shaft precisely fits into your structure	S 417 413 412 408 407 406 382 289 288 183
415 periods is shown be unlet in an increation and a shown more freedom.	5 41.0 41.7 41.0 41.5 41.5 41.0 41.0 R 41.9 417 41.3 41.7 294 288
421 We have also used different placements for those elevator shafts	S 429 419 418 417 416 415 413 408 289 288
422 but eventually	Bs 421
425 two, this is more about the sizes of things 424. Can't you imaging compating with a grid that soons two floor levels	S 422 421 414 Ba 433 414 316 314 198 174 36
424 Can't you magne sometiming with a grid that spans two hold revers 425 and in which you can realise the duplex using wooden fill-in walls?	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
426 Now it is litterally a bottle rack	S 423 418 413 412
427 Yes, what kind of freedom can be generated by simply filling something level by level?	Bs 420 419 418 417 416 413 305 304 235 224 221 32
428 And do you need columns in the facades? 429 For instance, those columns at the corners	s 302 300 254 S 428 343 291 99
430 Won't they disturb me when I want a panoramic view?	Bs 429 428 343 337
431 That is a touch with a finger, throwing them away,	S 429 428
432 but what impact does it have on those beams? 433 And at that memory have depicted on will these leaves become in the form 1-2	B5 431 P5 432 431 202 202 254
433 Allow at that moment, now dominating will those beams become in the facade? 434 Your typology might correspond to the structure	85 432 431 3UL 3UU 224 F 427 425 424 423 419 416 415 411 410 406
435 and that might then also say something about the facade	Be 434 433 430 429 428 302 300 288
436 It becomes interesting if you can relate all three of them to each other	Be 435 434 433 430 428 416 415 411 305 303 302 300 288 235 135 131
437 Yes, you have extremes: 428 If you say I don't wat columns there in the corner	Be Be 420 470 242 791 99 427
439 Then there could be a pendant	S 438 437
440 and instead of using the foundations for support	Be 439 438 437
441 it hangs from an enormous beam at the roof	S 440 439 437 433 432 431 430 429 S 441 440 429 427 435
443 The other would be to include Vierendeel-eirders	3 441 437 430 437 430 S 442 437
444 So that you have different bearing systems for each floor level,	S 443 442 437 436 435 434 416 415 411 406
445 The MAS provices an extreme example of this concept	Be 444 437
440 or the medium-rise buildings in Hoogstraten, 447 where you clearly not floor levels that are completely closed	86 445 444 Be 466 444 427
where you occurry Kermon refers that are completely plased	un 1999 444 43/

AIR and these lasse are also levels that are deady deced	De.	447	446																		
448 and then there are also levels that are clearly closed	Be	447	440	444	42.4	420	420 4	16 41	E 411												
449 waybe room climations contain in the correct disturbing	Be	430	430	433	434	430	425 4	10 41	411												
450 but merger that comment the contract and and any 451 lifthere is an exterior space or a living momentia paparamic view	Re	450	449	436	434	430	417 4	16 41	5 305	302	289	288									
452 And Linkt don't find this interesting for the ontion 'construction'	Bs	426	424	412	409	408	407 4	06 42	.5 503	502	205	200									
452 His right on this will have to do have into make a load reduction calculation, and there we are use are ready.	Br	452	409	408	407	406		00													
453 The only thing you have to be here, is on make a load exclusion exclusion, and once the one here the one here of a construction of a construction between architecture and construction	Bs	453	352	436	435	434	415 4	11													
454 So the end of the end of the interface of the construction of the end of	Br	453	426	412	408	407	406														
455 We are safe about this, this is stored with possible.	6	409	420	411	400	407	400														
430 EVEN in terms of an under dask in the fragment and they have to provide lateral stability.	P	408	408	142																	
457 Indeed, they have to be needed used in the needed with the hard stability? 469, but they have to be needed used in the needed with hards at the hard stability?	n .	430	406	142																	
456 bit (tief) would at east consider what need at minimum to that ated at ability: 450. Here you take and these and these and these and these takes and the ten at	r.	437	430																		
455 Have you then before to get those of thogonal directions out of your hoor plant		450																			
400 NO 461 Wall is is just a first blad of leais, but is it passesson?	3	439																			
401 Well, it is just a misk kind of logic, but is it necessary	B5	439	450																		
462. No, out it is the most obvious thing to do for starting 462. No, but it would have it a heart annuha it hands to	85	401	459																		
463 Yes, but I would try it at least, maybe it leads to	F	461	459		450																
464 Won't be dimuted in a requirements for validating such a concept?		463	462	401	459																
465. The advantage is that you already have a number of statements, so that you can check it against those	F Di	464																			
466 Also, it is not clear to me	BS	100	450																		
467 whether or not this is about optimisation towards the used amount of concrete	к	466	458																		
468 or whether those beams have to be in two directions	Bs	466	432																		
469 Or whether you can't say: "I have a portico structure",	5	466	408	407	406																
470 in which my floors are the pullers in between my porticos	Bs	469																			
471 Timean, I say this because it is square at the moment,	5	470	469	468	467	466	408 4	07 40	16												
472 they look like plates that bear in 4 directions on 4 ring beams,	Bs	471	468	459																	
473 Maybe that is not necessary either	S	472	468	461	460	459															
474 Maybe you can find more reasons in that direction for the orientation of staircases in your duplex apartments	Bs	473	470	469	468	461	459 3	42 34	10 339	338	336	335	252	251	250						
475 I would start with the option: remove all columns in all corners	F	461	450	449	438	431	430 4	29 34	13												
476 How should I then optimise so that the cantilevers do not become huge?	Be	475	467	453	433	432															
477 Where should I place my columns then?	Be	476	475																		
478 And maybe, that will start to interfere with the fact that your columns are now simply placed around your functions	Be	477	476	475	474	454	434 4	28 41	9 418	417											
479 Also, I think that, in terms of presentation, you better choose	D																				
480 to present it more as an investigation than as a choice	D	479																			
481 This works in a negative fashion, I don't know if you realise it	Bs	480	479																		
482 This seems to hang loose, anyone can draw this, apart from the design that you make	Bs	481	480	479	426	412	409 4	08 40	07 406												
483 This has a name: 'symbiose' or 'synergy'	R	482	478	474	454	436	435 4	34 41	415	411	410										
484 I have already referred to that last week:	Be	483																			
485 from the moment when you start to freely pile up a number of those modules and types	s	484	427	416	105	104	34	33 3	12 8	7	6	5									
486 you have to start thinking about shafts	R	485	125																		
487 Supply, discharge	F	486	125																		
488 Yes, we did that, we would place them all around those two shafts	s	487	486	125																	
489 and that is possible, we have tested it	Bs	488	486	125																	
490. And do you need fake ceilings or computerfloors to get there?	Bs	489	488	486	125																
491 hone that you will not mention that it can all be placed in the cement screed?	Bs	490	488	486																	
492 Discharge of toilets of 90cm diameter in the cement screed	R	491	487																		
452 Soundard in Joseph Statement like that in the fourth market	Be	492	401																		
455 To contract to statement in the first in the fourth place.	D.5	401	400	400	496	470	472 4	07 17													
40% to be such that the outprovide one of the beams	Be	494	459	400	400	470															
405 So that for inter or go introduction of the beans	5	14	400																		
400 To the children.	č	496	292	292	280	274	272														
437 East weeks, we had not not construct on the parameters and parameters wanted		407	505	502	500	3/14	373														
498 but that resulted in two separate islands and that was not precisely what we wanted 400. We prefet that there deter flow over its the environment	BS Do	497	407																		
455 we preter that doe deus now over into the environment,	De	456	457	407																	
Suu that it results more into a continuous iandscape instead or two islands at our ground level	ве	499	498	497																	
501 Therefore, we indugin about owening index parking reversia bit	3	300	455	457	274	272															
SUZ Last week, the entrance of the apartments was situated at the deck level	5	497	383	380	3/4	3/3															
505 and now, we want to protect three against the wind	3	502	373																		
SU4 and make it a bit more protected	5	503	3/5	5.00	407	202	202 3	~ ~		272											
SUS Yes, but it the weather is tine, I will come via the deck e	к	504	503	502	497	383	382 3	80 37	3/4	3/3											
506 I think that you need to have both options	F	505	383	382	380	377	374 3	73													
SU7 and that there is a good connection with your parking area,		506	497	398	397	396	395 3	82 37	4 3/3												
508 so that you can directly go from the parking area to the entrance	F	507	398	397	396	395	382 3	74 33	3												
509 Do you consider it so interesting, walking there at ground level	BS	504	503																		
S10 with that view on those cars?	BS	509	507																		
511 Yes, we thought to put a screen there	5	510	509	507																	
S12 Not with a wall or something similar, but with something that has a certain transparency	5	511	507	96	94																
513 yes, but instead of going to a fabric store and choose a particular kind of transparent fabric,	Bs	512	511																		
514 shouldn't you pick something out of the functional closet to place at that location	BS	509	507																		
515 I don't know whether you are offering exterior or interior space there	Bs	514																			
S1b but do something else than looking for a camouflage net that protects the cars	BS	515	514	513	512	511	510 5	09													
517 Good examples exist, like the Lever House by SOM,	S	516																			
S18 how they treat the ground floor	Ве	517	516	514	509																
519 But is this something that should disappear, this socket at the base?	BS	501	500	499	498	497															
S2U. Does it have to be 'morphed' so that it flows over into the surroundings?	BS	519	501	500	499																
521 Or is it on the contrary a deck that forms a clear and explicit figure	Be	520	519	498																	
522 We found that, because it looked like an island,	Bs	521	520	519	498																
>23 it pecame a lot less accéssible	Bs -	522	502																		
524 but maybe it should not be as such everywhere	Ве	523	522	521	520	519															
525 Yes, for example, the bottom side of that deck has a meaning as well é	F	497																			
52b What are those tapered spaces?	S																				
527 In your section, this is where the parking space drops into the ground, or what?	S	526	525	520	519	501	500 4	99													
528 As a result, you would have all kinds of ramps inside your parking?	S	527																			
529 It won't be easy to draw that parking area	Bs	528	527																		
530 But otherwise, we do not have a large enough area for the required parking space, so	R	528	527																		
531 Yes but what I like, is that the towers form a collective inner area,	Bs	500	10	14																	
532 it seems to group itself in specific groups,	S	531	522	521	498	497	9														
533 but then, everything is linked together again	S	532	531	500	10																
534 is that necessary?	Bs	532																			
535 It does not have to be like that, but I think that this is precisely the interesting element	Bs	534	533	500	10																
536 so that you don't have the feeling: ah, those three towers belong together, and those two	Bs	535	532	498	9																
537 but that they all together seem to share the space in between	Bs	536	535	534	533	532	531 5	00 1	10 9												
538 Yes, but does it have to be all the same, like a park,	Be	537	531	14																	
539 or should it have more differences?	Be	538																			
540 Yes, at the moment, we have not really designed the exterior space yet	S	539	538																		
541 Yes, well, it is just as important as your apartments é	Be	540																			
542 Now it is easy, for the residual area we know something and they are grass strips	Be	540																			
543 Well, somewhat like it is at the moment in the situation Amelinckx	s	542	279	130																	
544 Or is it really a bike trail or something	s	542	540	538																	
545 or a fit-o-meter as it was used by the scouts years ago?	s	544	542	540	538																
546 Is it something or is it just a pointless lawn to look at	s	545	544	543	542	540	538														
547 You should look at the Schwarzpark,	s	543	540	538																	
548 the relation of those buildings with the surroundings is very well done	Bs	547																			
549 Good approach of that park		548	547																		
550 and how that volume stands in the park	Bs	E40	548	547																	
551 I think that it works also the other way around:	Bs Bs	345																			
552 your parking area is now pitch-black	Bs Bs	550	541																		
552. We want to make holes in that again as we did last week	Bs Bs Bs Bs	550 551	541 525	507	497	330	219	97													
555 We want to make notes in charagain, as we did last week	Bs Bs Bs S	550 551 552	541 525 551	507	497	330	219	97													
554 Yes, but instead of davlight,	Bs Bs Bs S Be	550 551 552 553	541 525 551 552	507 330	497 219	330 97	219	97													
554 Yes, but instead of daylight, 555 Yes, but instead of daylight, 555 shouldn't you attach entrance points to circulation and program?	Bs Bs Bs S Be Be	545 550 551 552 553 554	541 525 551 552 553	507 330 551	497 219 548	330 97 540	219 508 5	97 07 50	15 502	399	398	397	396	383	382 38	10 374	373	369 3	67 366	365 3	64
2-20 Yes leads to indust follow the measure as a lead on an excel 554 Yes, but indust you attached diadophiliput 555 shouldn't you attache entrance points to circulation and program? 556 is it iony had?	Bs Bs Bs S Be Be S	550 551 552 553 554 555	541 525 551 552 553 553	507 330 551 540	497 219 548 538	330 97 540	219 508 5	97 07 50	05 502	399	398	397	396	383	382 38	10 374	373	369 3	67 366	365	64
554 Yes, but instead of chavith. 555 shouldh up va atach extrance points to circulation and program? 556 is it couly that? 578 feature chavits, the year ad comes é	Bs Bs Bs S Be Be S Bs	550 551 552 553 554 555 556	541 525 551 552 553 553 554	507 330 551 540 553	497 219 548 538	330 97 540	219 508 5	97 07 50	os 502	399	398	397	396	383	382 38	10 374	373	369 3	67 366	365	164
254 Yes, but instead of darlight, 554 Yes, but instead of darlight, 555 shouldn't you attach entrance points to circulation and program? 556 is far only mar? 557 Becuuse otherwise, hey are domes é 558 as they are placed on top of Tarries	Bs Bs Bs S Be Be S Bs Bs	550 551 552 553 554 555 556 557	541 525 551 552 553 553 553 554 553	507 330 551 540 553	497 219 548 538	330 97 540	219 508 5	97 07 50	05 502	399	398	397	396	383	382 38	10 374	373	369 3	67 366	365	:64

S60 here, it does not flow into the environment	5	559	539	537	533	520	500	499											
Sol Tes, out should it then	85	500	228																
SG2 in Filipin, do Camping, do a test SG2 in (any): undiarctand who test dark practicals follows those horders á	ŝ	550																	
S64 It is also related to construction	R	555	483	454	452	436	434	406											
565 where are your columns	Be	564	477	429	428														
566 what are your column spans?	Be	565	564	476	432														
567 Or has that been calculated?	Be	566	565	467	455	453													
568 Do you really need that area	R	530																	
569 and is it completely filled with cars?	R	568	530																
570 Yes, we have adapted the size of that deck to the size that we needed for all cars,	F	569	568	567	530														
571 but when we took the complete required area, the deck became oversized	Be	570	569	568	567	530													
572 so that is why we decided to let if further till it downwards	S	571	570	530	528	527	526	519	501										
5/3 I can never reach the beck by carr	85	497	3/4	3/3															
574 Tooli Chilow, the lighters with the dicks, should fully be able to effect that deck?	Re	574	300	393	374	373													
575 Okay we have a problem	Bs	575	574	573	399	393													
577 In social housing neighbourhoods, this sometimes results in a little basketball field in the courtyard	Be	555	551	548	539	538	537	531	514										
578 In better residential areas, it results in trees	Be	555	548	542	540	539	538	537	518	516	515	514	477						
579 that pit that you have over there, this patio,	S	553																	
580 that is, I don't know what, sitting on a bench under a tree or something?	Bs	579	578	555	539	538	516	515	514										
581 Or is that an activity?	Bs	580	579	577	555	545	544	539	538	516	514								
582 Is there a volleyball or basketball field?	Bs	581	579	577	555														
S83 Yes, it was mainly meant for drawing light into our parking area	S	579	554	553															
584 Yes, so that is not possible, having a basketball field on the car level?	Ве	583	582	581	577	555	539	538	525	516	515	514							
Sits in the adaptive fact that the nit form above	85	584	582	5//															
Set because one should not rail into the pir non-adove	Re	583	579	556	555	554	520	528	527	522	522	521							
587 Fig. the use hard we want to catch lights for those cars	Re	587	583	554	553	334	335	5.50	337	555	332	551							
589 and on the other band, it would be interesting if comething bannens on the ground floor	Re	588	587	581	580	579	555	514											
590 On the other hand, you don't want to continuously look at cars surrounding you	Be	589	588	587	569	516	510												
591 I don't know if that is a problem if you are playing basketball or something similar é	Bs	590	589	588	587	585	584	582	581	577	555	516	515	514					
592 Yes indeed	Bs	591																	
593 And should there not be thought about the air conditioning of the parking	R																		
594 At the moment, the wind just blows right through	Bs	593	559	553								-							
555 but from the moment that you close it off	S	594	593	586	585	562	559	557	553	516	515	512	511						
570 you get sinkke and nest extraction systems	ĸ	595	595	595	66.2														
50 is twill be had if you simply make a place wall for the same kind of border	S Rs	380 597	595	586	585	513	512	511											
500 is would be been will concrete available to the class that your more largely continuous	5	599	560	539	529	527	522	520	500	499	274	272	269						
500 four many early well-connect encrypting to the lack that you do be connected and the second	Bs	599	598	597	586	585	560	548	539	538	532	531	305						
601 this is not a continuous trajectory either	Bs	601	600																
602 but it still becomes the upper side of a parking area	Bs	601	600	556	555														
603 Also the other way around, what can you do underneath there?	F	602	552	551	526	525	514												
604 Can there even be cars parked?	R	603	526																
605 On that first rectangle	F	604	603																
606 Can we still park on a roadway next to those trees?	Bs	604																	
607 I had expected that one would be waiting there for a tram or something similar	Bs	606																	
608 instead of parking between tree and tram,	S	607	606																
609 this could be waiting	5	608	607	606	275														
out shettered from the wind and dry out of the rain	5	609	504	503	3/5														
of a monitorine to the costs of mose commission the content	5	611	590	555															
613 we we wanted to have that waiting area there	F	609	607	555															
614 but because the doors of those trams close only on one side, this area should actually be on the other side	R	613	609	607															
615 Yes but maybe the deck should continue there over the tram	F	614	613	610	609	607	606												
616 Come on, that exists, don't you think, that you exit the tram and that you have to cross the tram rails	F	615	614																
617 I don't think that's a reason, because that is true for the entire tram trajectory	Bs	616	614	613															
618 For the entire trajectory, the doors are on the outside	S	617	614																
619 So that would mean that you cannot make any connection between your ground level base directly to that tram	Bs	618	617	616	615	614	613	610	609										
620 Besides, that tram is coming out of a turn	R	607																	
621 I suppose that it will not be at its top speed	R	620	607																
622 Trind your umbilical cords quite internally pulsed by the hair	85	622	200	43															
623 Index connections between mode lowers	Be	622	622	200															
675 Is that newsary?	Re	624	623	622	390														
626 We found it interesting to have a polyvalent space at a certain height	Be	625	624	391	390	389	372	371	11										
627 so that other towers could use those very easily	Be	626	623	622	391	390	389												
628 without having to go first to another tower	Be	627	626	625	391														
629 But is it that what this is about?	Bs	628	627	626	625	624	623	622	391	390	389								
630 It is presented here as something that was quickly added in the end	D	624	622																
631 No, hadn't we indicated this already in the beginning as well, when explaining the co-housing concept in different scales?	Be	630	629	12	11	2	1												
632 Yes, but I find it strange when you say: I want a connection between those co-housing areas	Ве	631	623	390	12														
633 and on the spot where you want such a connection, 524 that the ce burging area dear net have the other correct	5	632	623	390	12	200	102												
634 tilat til E Confussing anea utos not nave to be a tile conten 635. Now it is list an exchange a sea contral	5	624	280	192	291	205	103												
oss wow, it is like this, ing controloging alreas are central	5	635	634	289	183														
637 they always have to be in that center	ŝ	636	635	634	289	183													
638 and, as a result, an umbilical cord arises	Bs	637	636	635	634	630	622												
639 if there are co-housing areas or polyvalent spaces on the corners of those two towers	s	634	632	389	372	371													
640 then you can connect them in a way that is different from an umbilical cord	Bs	639	638	633	632	623	622	390											
641 Yes, well, it was now designed as such because the circulation shaft is in the middle of the facade	S	636	634	421	256	255	194	193	191	188	187	186	181	98					
642 Yes, that is why they become umbilical cords	Bs	641	640	638	622														
643 If you don't have the freedom to say: "on the corners where we think that such a connection is feasible, we will replace the apartment by some collective area"	Bs	641	639	637	636	635	634	625	624	427	372	371	370	305	303	302	299	298 2	289
644 That collective area is something different than the kind of common area that is provided among the duplex apartments é	F	643	639	389															
645. It works on a larger scale for the entire tower, right	F	644	626	389	372	12	11												
640 S0, Why is that common area not spread over the entire moor level?	5	645	644																
642 in the torus the compared to the contained by the building equations and more	Re	647	646																
649 and so, you can get a different kind of connection between the collective areas in those two towers than the kind of connection that you are currently drawing	Be	648	646	645	644	631	2	1											
650 But those common areas that are connected, they span the entire floor level	s	646	632	626	623	391													
651 In that case, I would take a look at whether or not you need a different type of connection as a passage é	Be	650	649	642	641	640	639	638	632	630	623	622							
652 More likely a wider space?	Be	651	640																
653 Yes, I would try that. I don't know, but I would look inside a 3D environment at what your options are	Be	652	651	649	640	392	258												
654 Also, a certain distance needs to be present between the towers	R	653																	
655 so I am afraid that it will all become a bit too large	Be	654	653	652															
	Be	653	651																
b>/ And a is so repetitive as well	Bs	624	622	633	633														
uso res, in iny upinion, you enter connect mem	S	051	040	0.52	023														
650 M you show to which you will be write which under its added hours at each ourse	Be	659	626	390	372	371	370												
661 how an apartment makes a view to the tower next to it	Re	660	659	371	370	348	337	305	303	302	300	299	298	290	288	273			
662 It's because it is not designed,	Bs	659	658	630	628	627	626	623	540										
663 It's a concept that is just given here	Bs	662	630	628	627	626	623	391	390	389									
664 Tell me, on the ground level, between those cars, there is no 'living area'?	s	373	361	360															
665 No	S	664	373	361	360														
666 On the deck itself, there is no living area either?	s	665	664	386	385	384	374	373	361	360									
667 No	S	666	665	664	386	385	384	374	373	361	360								
uos 30 wila to sureter 560 New 3 hole all the same herause of the may	BS	0b7 660	250	259	004	385	384												
002 NOW INDUX all LIFE Same, Declarge of REPEY 5701 is there commething transported as well?	BS	668	359 513	358 512	511	398	94												
671 A polyvalent area, a daycare unit or something else	F	668	385	384															

72 It this not just the same as stating that by providing a double ground level	S 6	71 525	509	508 507	7 506	505	497 4	100 3	99 38	10 374	373																				
73 bwice as much functions are required? 74 or b winks the interaction to make this multi-	Bs 6	72 671	525	509 508	8 507	506	505 4	197 4	00 39	9 380	374	373																			
V4 so it might be interesting to make this public 75 bublic for anyone who lines in that anatoment?	BS D	74 6/2	664																												
5 Lifting the public area	S 6	75 674	673	672																											
77 I don't see any added value in there	Bs 6	76 509																													
78 I want to enter that building é	Be 6	77 676	508	505 502	2 383	382	374 3	873																							
//> Will you simply add a little doorway in the middle of that facabe on the ground level to enter the building?	5 0 F 6	71 385	383	309 308	5 300	364																									
81 the whole story returns about the sheltering, sun blinds, spacers,	R 6	80																													
82 to protect the children in there	R 6	81 680	385																												
83 So, again, you have a problematic situation that you do not simply solve in the margins of the tower design 94 Your use to test it then 6	Be 6	81 668	690	670 671	205	204																									
iew res, you have to test it then e SS because it looks like a living area the way in which it is currently designed	Bs 6	84 666	664	361 360)	304																									
86 I am curious though to the way in which those different constellations give form to that park	Bs 5	50 549	548	547 546	5 545	544	543 5	542 5	41 54	0 539	538	537	533 53	32 531	14	13															
87 the combination of that green with a parking around an inner area	S 6	86 555	550	549 548	8 547	546	545 5	544 5	43 54	2 541	540	539	538 53	37 533	532	531															
88 is that really an inner area 90 or is it a Lichana that is onen2	5 6	87 537	531																												
30 T think that it looks monumental now	Bs 6	86																													
91 Turn it around to the Kruishofstraat	D 6	90 686																													
92. We saw it more like a small square 20. Ver. Inv. What can be non-there?	Be 6	i90 686	545	544																											
30 feet, doc what can happen uncer 90 (bay this is one that faces towards the street.	S 6	i92 555 i91 690	545 .	344																											
95 but what are the others, for example?	Bs 6	i94 693	692	691 532	2																										
96 is it something that turns itself a lot more towards the park, for example	S 6	95 694	686	532																											
9/ I would try to search for differences in this aspect 98, otherwise it makes so fittle sense to consider them as two clusters	S 6	196 695 197 693	686	686 593 532 9	3 532																										
39 Perhaps, it makes a lot more sense to make a generic park	S 6	98 686	538	537	-																										
00 with towers in between which show themselves differently as a group, take a different position	S 6	698 698	686	539 536	5 535	532																									
01. More than yet another base socket to combine with the others	S 7	00 699	533	524 522	2 521	520	519 5	500 4	99 49	18																					
22 That Uning for many solutions at the incident	D 6	01 337 i91	334 .	355 320	5 515	300	435																								
04 Is there a parking area in one of those interesting corners?	S 6	11 606	605	604																											
05 Come on, what a pity	Bs 7	04																													
Ub. What an urban view: 12. Last seaks from the sidewilk level, from the ground surface	5 7	05 704	497																												
08 lintroduce a new ground level	S 6	76 502	497																												
09 and the side walk becomes parking area	S 7	08 707	706	704 606	5 604	510	509																								
10 It is almost just as bad as having a street full of cars parked next to the side walk, only does it happen in the building in this case 11 But this is main the entrong here. To	BS 7	09 708	707	/06 705	5 704	608	606 6	504 5	10 50	19																					
2 Don't you have anything else to do at the ground level of a tower besides placing pilotis between which cars are driving?	Be 7	10 709	708	706 704	4 679	678	673 6	572 6	64 51	6 515	514	510	509 30	63 362	361	360															
13 We have put the driveway entrance there, so that we could combine all circulation and make sure that this is bundled together	F 7	12 711																													
14 We have put our driveway entrances to the sides, also here and also next to the Boomsesteenweg	S 7	13 712	711																												
15 yor that all this net e's traffic-free 16 (soft that did that you id not try to locate those cars right in that nark	BS / Re 7	15 714	713																												
To or the other way around	Be 7	16 /14	/15																												
18 instead of the elevated ground level	Be 7	17 716	708	707 676	5																										
19 which means that the elevated ground level is at the same height as the top of those garden walls é	Bs 7	18	709	707 676	-																										
21 It is obvious that a discourse is emerging about the ground level that is not yet fully designed	Bs 7	20 719	718	717 716	5 5 712	710	706 7	105 7	04 67	7 676	673	672	546 54	45 544	543	542	541 54	0 539	538												
22 If you could extend that ground level, as it is not very heavy, over your park&ride area	S 7	19 718	708	707 615	5																										
23 because extending that elevated ground level over those tunnels that are located there underground	S 7	22 718	708	707																											
24 without facing the challenge of towers that are located on top of a parkAnde area 25. I think that there is a norshift here to now. Taking within my houndaries here	S 7 Re 7	23 722	722																												
26 1 will make a kind of green installation with my elevated ground level	F 7	25 722	710	709 708	3 707	388	387																								
27 but, in that case, you expect something in terms of functionality	Be 7	26 725	724	723 722	2 721	712	709 7	704 6	85 68	4 683	681	680	678 63	71 669	668	666	564 61	2 611	516	515 5.	14 510) 509	388 3	387 386	385	384	363	362	361	36	60
28 otherwise it would be again like choosing a camouflage net and pull it over that park&ride area 29. Uthick there and there is not well leasted	Bs 7	27 722	670 !	516 513	3 512	511																									
29 Tolmin una your en una tee bin wen inclated 30 Right on the sout where that train is turning	s 7	29 620	/11																												
31 You say that you will bundle all circulation traffic	Be 7	13																													
32 but I think that this is exactly something that is not possible and that it gives problems	Bs 7	31																													
33 Isn't there sometining logical about driving into the building at the spot where your ground level is now going to level 0 34 Where?	Bs 7	33 729																													
35 There in the middle of the Kruishofstraat	S 7	34 733	691																												
36 And does that have to be one exit,	Be 7	32 731	729	713																											
37 should it not be more decentralised? 38 Loan imagine that you might be able to enter when you are driving along the Bonmiseteenweg \$12	Be 7 Be 7	36 732	731 .	/13																											
39 Yes, that was what we meant to do, actually	F 7	38 714	/14																												
40 Should it be conceived as one colossal parking area?	Be 5	99 590	569	568																											
41. And I am asking also for another kind of functionality underneath that deck	F 7	40 727	712	704 683	3 603	589	581 5	525 5	16 51	.5 514	373																				
 Also, it is clear that you have designed looking from this perspective 	Bs 7	35	550																												
44 Because, can you turn it 180 degrees	D 7	43 691																													
45 We wanted to make those squares face more towards the street, for accessibility reasons and so on	F 7	43 694	692	200 202		705	704 5			-																					
40 Into 5 like the nosting carpet	BS / BS 7	41 710	709 .	708 707	7 706	590	569 5	510 S	09 49 197	~																					
48 The other option is to go to level 0	S 7	47 746																													
49 so that you don't see those cars standing there	Bs 7	48 747	712	710 590	510																										
50 Underneath the ground surface?	S 7	49 748 50 749	747																												
52 but so that the deck has an altitude for parking in the inner area	S 7	51																													
53 but not at the sides	S 7	52 749	748	710 559	9																										
54 But I would look at the other thing, 55 whether or not you could superAtthat it eoes further	Be 7 Be 7	53 752 28 727	751 726	748 725 724	1 722	615																									
56 but the investment to do something and cover that park&ride area with such a deck	R 7	55 754	724																												
57 that investment is only possible if there is a meaning attached	Be 7	56 728	727	726																											
38 Not enough thought has gone to the provided functions, I think "50 The way in which way are bandline the living units"	BS 7	57 741 05 303	290	695 693 289 288	3 684	286	222 2	20 1	03 58	19 555 11 74	514	72	71	70 47	46	45	34 3	3 32	8	7	6 7	5 4									
of that is looking for variation	Be 7	59 758	225	224 222	2 221	131	105 1	104 1	.03 4	8 34	33	32		10 47	40	45		5 52	0		0 3	-									
61 so that you don't have the same floor level over and over again	Be 2	77 224	223	222																											
62 I think that this should happen also with the complete deck 63. And more thought hat to no to your fixed a	S 7	61 760	759	757 746	5 741	728	727 7	21 6	84 68	13 677 16 125	525	506	500 49	97 384	374																
64 you can almost see from the exterior: an there is a module with three bedrooms, for example	Bs 7	63 293	302	501 500	, 199	1.54			00 10	10 100																					
65 And I often have the impression that it is the other way around	Bs 7	63 761	760	759																											
66 there is little logic, so, well, we will just place	Bs 7	65 761	760	759 304	4 272	271	262																								
ov res, we were reasy sooking for Something to Change that tower in Something less flat 68 and then we thought ves, it is interesting to do something with that facade	F 7	100 765 167 766	763	762 760 764 763	304 3 3 278	2/8	2// 2	125 1 134	5 13	4 131																					
69 You did not want to build the same types over and over again	F 7	61 760	759	299 224	1 223	222	221 1	106 1	.05 10	4 103	34	33	32																		
70 so you wanted a mix of senior flats and smaller studios, I understand that	F 7	69 299	106	105 104	103	83	82	34	33																						
71. But really starting explicitly from the statement: it needs to look random 27. They are huldling to this moment: accel them	Be 7	66 765	760	304 272 204	2 271	262																									
2 The processing of the Hold Control of the Ho	- 35 7 Bs 7	78 700	/00																												
74 I find it regrettable that you don't add that nuance	Be 7	71 761	760	759 758	3																										
75 the transparency of those common areas	S 7	74	764																												
70 task can be write write unit to WWF 77 Task would be a much more interesting theme to work with	ыз 7 F 7	73 774	435	434 3/15	5 303	302	301 2	100 ×	99 79	18 290	289	288																			
78 Also because there is a terrace there,	s 7	76 775	328	308 282	2 280	219	214	40	25		100																				
79 and I would also check that double storey	S 2	19 216	214																												
80 Actually, what is that volume there that sits on top? 81 Yes, we thought to add needbas some kind of conference to the roof top.	5 7	180																													
2. So that the circulation just ges right to the top	Bs 7	81 780																													
83 Ow, but your facade, is that something that is crumbling?	S 2	:76																													

784 Doesn't it need a kind of definition?	Be	783	782	781							
785 Can a pointed roof be added? I would not recommend it, but	Be	784	781	780							
786 Normally, there is a kind of winged roof on top in the fifties and sixties	Be	785	784	780							
787 On the highest floor is a laundry bar	S	786									
788 so now you can choose	Be	787	371	370							
789 am I on the ground surface with this kind of activities	Be	671	668	384	363						
790 or is it on the roof top, with that panoramic view	Be	789	788	787	389						
791 Or is that a pergola structure, or	Be	783	782	781	780						
792. There are a lot of themes	Bs	791	788	787	786	785	780				
793 and they determine the look of that thing so much	Bs	792	767								
794 Johnson, look at how he finishes the roof top	Be	791	790	789	788	787	786	785	784	781	780
795 In an apartment building like this, there always are cabinets in the basement as well	Be										
796 for storage	R	795									
797 You could put a cellular complex with storage space like that on the roof top	S	796	795	788	784	780					
798 I know a loft project where everyone can go up	S	782									
799 and has some kind of garden or dressing unit, a private little solar terrace	S	798	781								
800 That is the extreme, individual	Be	799	798	797							
801 That is an existing storage place without terraces	S	800	799	798	797	796	795				
802 and instead of giving all those lofts a terrace	S	798	321	274	273	269	130				
803 it all happens on the roof top	S	802	799	798	797						
804 As a result, it also looks like a bunch of allotment gardens	Bs	803	799	797	55	53					
805 everyone is there sitting behind their fences with their little cottages	Bs	804	803	800	799	797	55	53			
806 where you can also put your fridge and so forth	F	805	801	797							
807 so that is my question: is it individually parcelled up there?	S	805	804	800	797						
808 We meant it to be collective	S	807	781								
809 But you know in the history of architecture:	Be										
810 the high-rise building in Evere and all similar buildings in the thirties	Be	809									
811 it usually became a laundry area, and it just did not work	Bs	810	809	808	787	781					

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